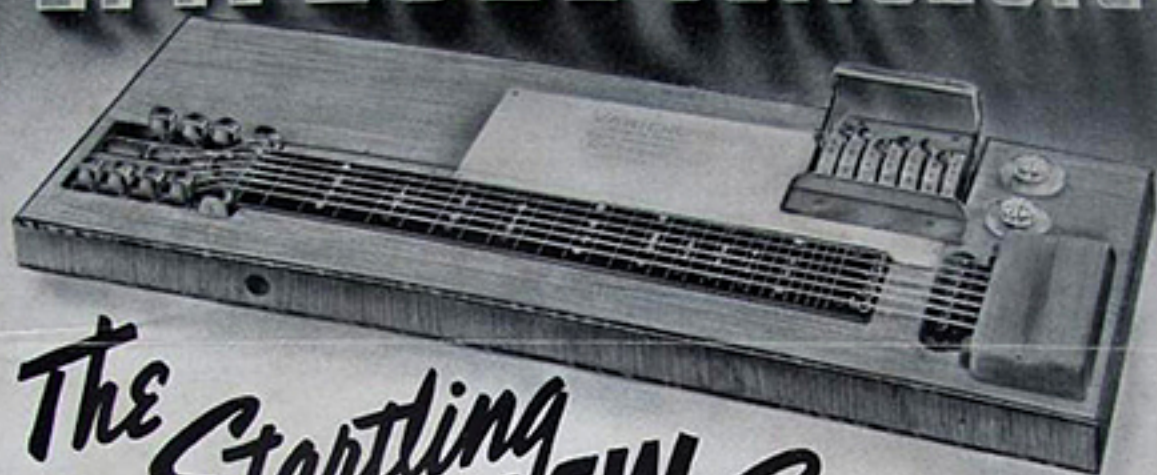


# EPIPHONE Varichord



## The Startling NEW Sensation

★ Talking about evolution, it required electrical amplification to make room for the Hawaiian, or Steel Guitar in the modern band, but until the advent of the VARICHORD it was impossible to make the Steel, or Hawaiian Guitar say what is necessary and at the right time!

★ This instrument makes unheard of chordal possibilities possible. Do you know of any tuning use on the Steel Guitar which enables the player to obtain any chord written, such as an augmented 9th or minor 6th, without changing the tuning?

★ Just imagine an instrument of this type wherein the only chord not obtainable is "The Lost Chord" and you can then picture the possibilities found only in this triumph of engineering and the instrument maker's art.

**The VARICHORD\* is the instrument of the future and you will want to play it.  
Modern arrangements will demand it.**



No. 2100—VARICHORD only with Case \$295.00

No. 2110—VARICHORD GRANDE with standard Zephyr AC Amplifier \$485.00

No. 2120—VARICHORD GRANDE with standard Zephyr AC-DC Amplifier \$500.00

No. 2130—VARICHORD GRANDE with Dreadnought AC Amplifier \$525.00

No. 2140—VARICHORD GRANDE with Dreadnought AC-DC Amplifier \$540.00



The VARICHORD is designed for playing on the lap or in the ELECTAR Grande form which is entirely collapsible, folding into two pieces. Dan Maffei, guitarist at Radio City Music Hall, co-inventor with Clyde Doerr, is shown above posing with the VARICHORD.

\*T.M. Reg. U. S. Pat. Office U. S. Patent Nos. 228717 and 228718

EPIPHONE MUSICAL INSTRUMENTS . . . CHOICE OF THE STARS