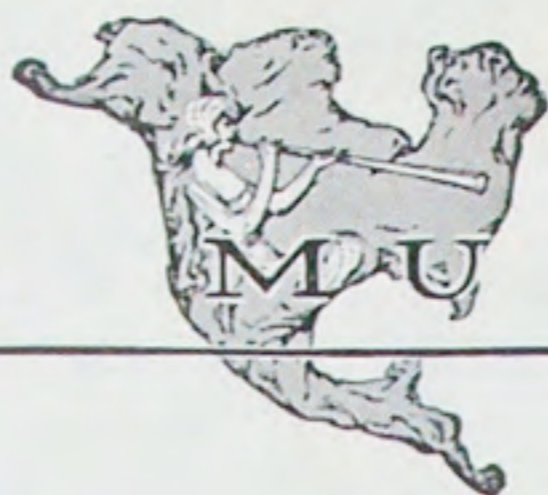




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MUSIC COMPANY

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Epiphone Recording Guitars



Model A

THE **EPHPHONE** MODEL A *Recording*

THIS moderately priced Epiphone Recording Guitar has a flat back and top, graduated inside and braced for great strength. The rosewood fingerboard is inlaid with mother-of-pearl position dots. The tone hole and all outside edges are bound with black Pyralin. The large peg-head is hand engraved with a pleasing design. Epiphone adjustable tension bridge and tailpiece. Gear pegs. Deep and powerful tonal quality.

Concert size \$50
Auditorium \$60

THE **EPHPHONE** MODEL B *Recording*

THE back of this model is shaped like a violin. This adds beauty and gives added strength to the tonal quality. Tone hole and edges bound with black Pyralin. Fingerboard of rosewood, bound with white Pyralin and inset with mother-of-pearl position marks. Beautifully shaped peg-head overlaid with engraved Pyralin. Wide Epiphone frets. Gear pegs, patented Epiphone bridge and tailpiece. Mellow, full tone.

Concert size \$75
Auditorium \$85



Model B

Epiphone Recording Guitars



Model C

THE **EPIPHONE** MODEL C *Recording*

MODEL C is one that particularly appeals to the orchestra man. Top and back are carved and shaped. Fancy mother-of-pearl position marks decorate the genuine ebony fingerboard—slightly curved to make easier fingering. The neck is hand shaped—the edges of the fingerboard bound with white Pyralin. The well-shaped peg-head is engraved with a gold and black design. Patented Epiphone tension bridge and tailpiece—gear pegs. The tone is distinctive and has plenty of volume to meet any orchestral requirement.

Concert size \$100
Auditorium \$115

THE **EPIPHONE** MODEL D *Recording*

A DE LUXE model Epiphone Recording Guitar. The top is deeply hand carved in a beautiful contour out of close-grained spruce. The back is beautifully shaped. The genuine ebony fingerboard is slightly rounded for easy playing and is bound on the edges with white Pyralin. Position marks of mother-of-pearl Pyralin, engraved in a pleasing design. Tone hole and edges are bound with Pyralin and bordered with an inlay of violin purfling. Special Epiphone finger rest. Finest gear pegs. Epiphone tailpiece and the new Epiphone self-adjusting tension bridge. The neck is beautifully shaped with large, engraved peg-head. This model is a revelation in guitar tone, and the appearance is strikingly beautiful.

Concert size \$125
Auditorium \$140



Model D



Epiphone Recording Guitars



Model E

THE hand-carved Stradivarius top—the exquisitely colored back and sides formed with violin artistry—the ebony fingerboard with inset position marks of pearl Pyralin, hand engraved and tinted—the exclusively designed finger rest of black Pyralin—the pearl Pyralin head plate upon which the variegated colors of the hand-engraved design sparkle—establish this model as unparalleled leader of modern master guitars.

Best quality gear pegs, gold plated and hand-engraved, equipped with gleaming genuine mother-of-pearl pegs; gold-plated Epiphone tailpiece and special Epiphone self-adjusting bridge of ebony with ivory inset; give outstanding mechanical advantages and an added touch of rare beauty.

In the hands of an artist it portrays every musical expression in the exact shade of tonal color he desires—sweet and harp-like in piano passages; deep, rounded and organ-like in fortissimo.

It is truly the Queen of the De Luxe model Epiphone Recording Guitars—the positive ultimate in beauty, quality and tone.

THE **EPIPHONE** MODEL E *Recording*

Concert size \$175

Auditorium \$190

Special Features on ALL Epiphone Recording Guitars

Back and sides of three-ply beautifully figured maple, cross grained for strength.

Top of close-grained, specially selected violin spruce, finished in natural color.

Violin blocking and lining.

Specially designed neck with three center strip veneers—dove-tailed into the body of the guitar.

Standard professional 25-inch scale.

Extra wide frets of nickel silver.

Sunburst amber and red finish.

Banjo gear pegs.

Epiphone patented adjustable tension bridges.

Special Epiphone tailpieces.