

EPIPHONE

MASTERBILT

Inside are some of the convincing reasons for the excellence of Epiphone Masterbill Guitars. More convincing yet is the ever-increasing number of artists who are playing this superb instrument.



EDFRED'S
354 S. MAIN ST
AKRON, OHIO

CROWNED QUEEN
*of All Plectrums . . .
by World-Famous
Artists and by
a Myriad of Talented
Amateur Musicians
in all Quarters of the Globe*

"FIRST CHOICE of the STARS"

GUITARS

Prices Subject to Change Without Notice

First Choice of the Stars » » and Why

THE player's constant aim is to please himself and his hearers. Epiphone Masterbilt Guitars by reason of their beautiful design and finish, their fine, powerful tone, their carrying power, their perfection of scale and intonation, please the most exacting guitarist and the most discriminating audience.

Epiphone Masterbilt Guitars are the product of an old, well-established factory whose principals grew up with the business and whose forbears were instrument builders. It is the constant aim of each member of the Epiphone organization to improve the line—to make a better instrument today than ever before. Their success is measured by the number of well-known artists and particular amateur performers who buy and use Epiphone Guitars.

The DE LUXE Masterbilt GUITAR

In Grand Auditorium size, this is the finest of all Epiphone Masterbilt Guitars.

Carved spruce top and flame curly maple back, violin construction throughout, large "f" holes, black-and-white binding on edges, and gold plated fittings. Tone is sweet, resonant, carrying beyond comparison. The surest test is to try it. Once you play an Epiphone DeLuxe Guitar, we confidently believe you will never be satisfied with any other.



\$275

The BROADWAY

This instrument is also built in the Grand Auditorium size. Its construction is on the same high plane of the De Luxe model. Materials: Walnut sides and back; nicked fittings. All models of Epiphone Guitars have adjustable bridges, modern, extension tailpieces and guard plates.

Neck joins body at the fourteenth fret.



\$175

*Use Epiphone Masterbilt Strings —
The Strings With the Golden Tone*

The TRIUMPH

For general orchestra work, the Triumph Grand auditorium size Guitar probably has no equal. It has an exceptional tone—sweet and true, blending perfectly with the other instruments.

The Triumph, as well as other models of the Masterbilt Guitars, has oval fingerboard of genuine South American rosewood. Smooth, rounded frets are easy on the fingers and facilitate execution. We offer this guitar with full confidence that it will please.



\$125

The ROYAL

This is a splendid professional instrument, modestly priced. Auditorium size.



\$95

The Royal

The BLACKSTONE

A strikingly beautiful guitar in brown mahogany, ivory binding and nickle-plated fittings.



\$75

The Blackstone

The ZENITH

Fine tone and beautiful finish—including ivorine binding—in Concert size.



\$50

The Zenith

Both tone and appearance would indicate a much higher price for the Royal Masterbilt Guitar. Carved top of seasoned spruce, violin construction, large "f" holes, golden brown finish and ivory binding. Every operation in the manufacture of Epiphone Masterbilt Guitars is under the supervision of an expert. The Royal has a wonderful tone.

Grand Concert size with back and sides of maple. Carved spruce top, violin construction. Large "f" holes, fine tone with great volume, easy action—a highly satisfactory guitar at a still more moderate price. Guard plate and other fittings are in harmony with the body of the instrument and the Blackstone leaves little to desire in a fine guitar.

A superbly toned Concert Size Guitar with carved spruce top and American maple back, finished in cherry. The same fine work which characterizes the manufacture of our other guitars makes this an outstanding value in its class. Violin construction with large "f" holes. Each Zenith Guitar is equipped with guard plate.

The OLYMPIC

To the player who wants a good instrument without a heavy investment, this Epiphone Masterbilt model offers a beautifully blended tone in a Concert Size Guitar. Violin construction, fine mahogany, finished in dark, orange brown. The top is carved out of seasoned spruce. Large "f" holes, and guard plate. Real value throughout.



The Olympic

\$35

The BRETTON TENOR GUITAR

The standard of excellence set up in the building of Epiphone Masterbilt Guitars is maintained in all Tenor Models. Material carefully selected, design worked out in accordance with established methods, craftsmanship of the highest type. You will appreciate the resonant tone and genuine guitar depth. An ideal instrument for the banjo player. Price \$175



The Bretton

\$175

The STRAND MANDOLIN

This Mandolin, with its superior tone and fine appearance, is particularly adapted for concert work. The sides and back are of walnut, carved spruce top, and violin construction throughout. Top with white and black ivory binding on edges, nickel-plated trimmings. A Masterbilt Mandolin in keeping with Masterbilt Guitars. (The Strand is illustrated below). Price \$75



The Strand

\$75

THE MELODY

The most popular of all Tenor Models. Maple, cherry finish. May be had in Plectrum Guitar if wanted, at no extra charge. \$50

THE ADELPHI

The Adelphi is modestly priced at but \$35. . . . It is finished in maple, cherry finish, a fine Mandolin for the price. (Not Illustrated.)



MASTERBILT STRINGS

"The Strings with the Golden Tone"
Made Right for Professionals

TENOR (AND PLECTRUM) GUITAR STRINGS

	BALL ENDS	EACH DOZEN
A or 1st.....	steel	\$.10 \$1.20
D or 2nd.....	steel	.10 1.20
G or 3rd.....	wound	.15 1.75
C or 4th.....	wound	.15 1.75
Set of Four.....		\$.50

MANDOLA STRINGS

	LOOP ENDS—SILK TUFTED	EACH DOZEN
A or 1st.....	steel	\$.10 \$1.20
D or 2nd.....	wound	.15 1.70
G or 3rd.....	wound	.20 2.20
C or 4th.....	wound	.25 2.50
Set of Eight.....		\$1.40

GUITAR STRINGS

	BALL ENDS	EACH DOZEN
E or 1st.....	steel	\$.10 \$1.20
B or 2nd.....	steel	.10 1.20
G or 2nd.....	wound	.15 1.70
G or 3rd.....	steel	.10 1.20
G or 3rd.....	wound	.15 1.80
D or 4th.....	wound	.20 2.00
A or 5th.....	wound	.25 2.40
E or 6th.....	wound	.30 3.50
Set of Six...		1.10

HAWAIIAN GUITAR STRINGS

	BALL ENDS	EACH DOZEN
E or 1st.....	steel	\$.10 \$1.20
C# or 2nd.....	steel	.10 1.20
A or 3rd.....	steel	.10 1.20
E or 4th.....	wound	.20 2.00
A or 5th.....	wound	.25 2.40
E or 6th.....	wound	.30 3.50
Set of Six.....		1.05

MANDOLIN STRINGS

	LOOP ENDS—SILK TUFTED	EACH DOZEN
E or 1st.....	steel	\$.10 \$1.20
A or 2nd.....	steel	.10 1.20
D or 3rd.....	wound	.15 1.80
G or 4th.....	wound	.15 1.80
Set of Eight.....		1.00

MANDO-CELLO STRINGS

	LOOP ENDS—SILK TUFTED	EACH DOZEN
A or 1st.....	wound	\$.20 \$1.80
D or 2nd.....	wound	.25 2.80
G or 3rd.....	wound	.35 3.50
C or 4th.....	wound	.50 4.80
Set of Eight.....		2.60

SUNDRIES

ADJUSTABLE GUITAR BRIDGES

	EACH
No. 300—For Epiphone Guitars.....	\$1.75
No. 301—For De Luxe Model Guitar, gold-plated fittings.....	2.75
No. 303—Bridge top, notched for strings, for 300 or 301 bridges.....	.75

ADJUSTABLE TENOR GUITAR BRIDGES

	EACH
No. 400—For Beverly Model Tenor Guitar.....	\$1.75
No. 401—For all other Epiphone Models.....	1.75
No. 402—For Epiphone Empire Guitar, gold fittings.....	2.75
No. 403—Bridge top for above, notched for strings.....	.75

ADJUSTABLE MANDOLIN AND MANDOLA BRIDGES

	EACH
No. 500—For all models of Epiphone Mandolins and Mandolas.....	\$1.75
No. 501—For Windsor Mandolin, gold fittings.....	2.75
No. 502—Bridge top for above, notched for strings.....	.75

TAIL PIECES FOR 6 STRING GUITAR

	EACH
No. 215—Nickel-Plated.....	\$2.00
No. 216—Gold-Plated.....	4.00

TAIL PIECES FOR TENOR GUITAR

	EACH
No. 315—Nickel-Plated.....	2.00
No. 316—Gold-Plated.....	4.00

CASES FOR GUITAR, TENOR GUITAR AND MANDOLIN

PROFESSIONAL 3-PLY VENEER CASES BLACK LEATHERETTE COVERING

	FLEECE VELVET	PLUSH
No. 881—Concert Size for Olympic, Zenith, Beverly and Melody.....	\$15.50	\$19.00 \$25.00
No. 882—Grand Concert Size for Blackstone.....	16.50	20.00 26.50
No. 883—Auditorium Size for Royal, Regent and Hollywood.....	19.00	23.00 27.00
No. 884—Grand Auditorium Size for Triumph, Broadway and DeLuxe.....	20.00	24.00 29.50

MANDOLIN CASES

	EACH
No. 2519—Utility, Black Keratol, Fleece Lined.....	\$5.50

UTILITY BLACK KERATOL—FLEECE LINED

	EACH
No. 2582—Concert Size (Fits Tenor and Plectrum Guitars).....	\$7.50
No. 2583—Grand Concert Size (Fits Tenor and Plectrum Guitars).....	7.75
No. 2584—Auditorium Size (Fits Tenor and Plectrum Guitars).....	8.00

PROFESSIONAL 3-PLY VENEER CASES BLACK LEATHERETTE COVERING

No. 428F—Fleece Lined, \$10.00	No. 428V—Velvet Lined, \$12.00
No. 431SP—Plush Lined.....	\$16.50

Mandola Cases Priced the Same as Mandolin.

MANDO CELLO CASES—PRICES QUOTED ON REQUEST.

A FEW OF THE MANY EPIPHONE BOOSTERS

"MIKE" POVEROMO
Harold Stern's Orchestra, Hotel Montclair, N. Y.

LOUIS VERILLO
Station WTIC, Hartford, Conn.

FRANK RUNYON
Freddie Ebener and his Music, Fontenelle Hotel, Omaha, Nebr.

MR. KEN HARVEY
KNOWN AS THE PADEREWSKI OF THE STRINGS
NTG's Paradise Restaurant, New York.
WEAF and NBC

KING HARVEY
Enroute—Recently with Art Randall's Orchestra at the Paxton Hotel, Omaha, Nebr.

JOE SOBOTA
Harry Fisher's Orchestra, Omaha, Nebr.

JACK ANDERSON
Art Randall's Orchestra at Paxton Hotel Omaha, Nebr.

BILL and VERNIE
KFNF Station, Omaha, Nebr.

EDWIN KIMMEL
Keep's Dancing Academy, Omaha, Nebr.

FRANK D'AMATO
Sy Byer and his Jungle Club Orchestra, Bridgeport, Conn.

CLIFF PASCARELLA
Orchestra leader—Seven Gables Inn on the Boston Post Road, Hartford, Conn.

TONY MOTTOLA
Station WAAT and WINS (9 Programs) and with Lee Edward and his Orchestra, Newark, N. J.

SAMMY FREIDMAN
Chicago Theatre and at the Edgewater Beach Hotel, Chicago, Ill.

BRUCE "JUNIE" ANDERSON
Eddie Duchin's Central Park Casino Orchestra and WJZ, New York.

CHAS. A. GALLANTE
Ted Black's Orchestra at Cafe Loyal and over NBC, New York.

JOHNNY PARISO
Henry King's Orchestra, New York.

ARTHUR ENS
Schreiber's Grill, Newark, N. J.

"CHIC" ROBERTSON
En Route, Birmingham, Ala.

EPIPHONE BANJO CORPORATION

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