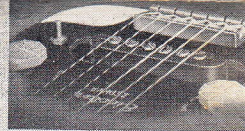
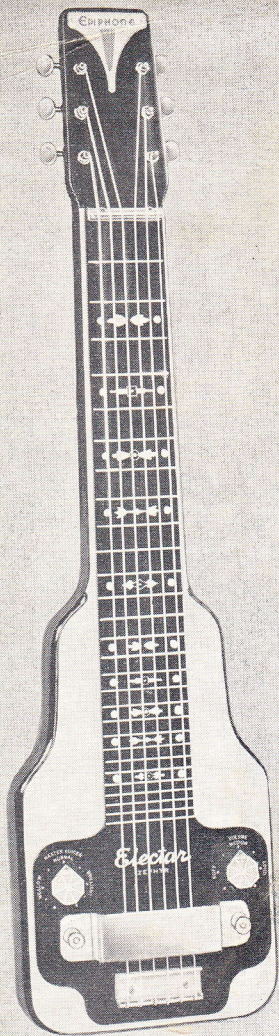


# EPIPHONE

*Electar*

**ELECTRONIC  
INSTRUMENTS**

**"THE WORLD'S FINEST"**



# ZEPHYR

## HAWAIIAN GUITAR

This vastly improved instrument combines the maximum in playing ease with brilliant performance.

Beautifully made in the new streamline design from rock maple finished in jet black with white pyralin top, on which is superimposed a metal plate finished in glossy black with positions for the controls and the fingerboard handsomely etched. This etching process is done photographically assuring the player that the fret lines on the fingerboard section are absolutely accurate. The indications at the controls for the various positions are of inestimable assistance in location of the desired settings.

The gleaming silvery appearance of the etched fret marks and position indications is of great aid in playing where the lights are low as they reflect the slightest amount of light.

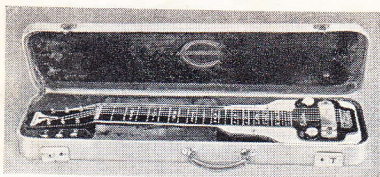
The ZEPHYR Hawaiian guitar is fitted with the "Master Voicer" which enables the player to set for any desired type of tone and the exclusive EPIPHONE "Master Pickup" which enables the player to set for any balance between the strings desired.

- |  |         |
|--|---------|
| 6 string ZEPHYR HAWAIIAN GUITAR with case and cord | \$90.00 |
| 7 string ZEPHYR HAWAIIAN GUITAR with case and cord | 100.00  |
| 8 string ZEPHYR HAWAIIAN GUITAR with case and cord | 110.00  |

### ZEPHYR HAWAIIAN OUTFITS WITH ZEPHYR AMPLIFIERS

- |                              |          |       |          |
|------------------------------|----------|-------|----------|
| 6 string OUTFIT, COMPLETE AC | \$179.50 | AC-DC | \$194.50 |
| 7 string OUTFIT, COMPLETE AC | 189.50   | AC-DC | 204.50   |
| 8 string OUTFIT, COMPLETE AC | 199.50   | AC-DC | 214.50   |

### THIS BEAUTIFUL CASE INCLUDED



Oblong type, lined with American beauty silk plush, covered with imitation pigskin, fitted with ample accessories pockets, equipped with leather handle, luggage type nickelplated catches, metal bumpers. When purchased separately ..... \$15.00

Waterproof, zipper cover to fit, \$10.50

# ZEPHYR

## AMPLIFIERS

Built of the latest improved design with three stages of amplification in the AC models and four stages of amplification in the AC-DC models. The amplifier itself is built on a rigid metal chassis and rubber mounted to prevent excessive jarring and to eliminate tube noises. Beam power amplification which has been proved to be the best method for power amplification is employed.

The speaker is specially designed to handle the power output with a minimum of distortion and delivers an acoustic output sufficient to be heard in the largest orchestras.

The exclusive design of the all wood cabinet improves the tone and represents the ultimate cooperation between amplifier design and the finest traditions in musical instrument building. The front of the cabinet is built at an angle so that the tone is thrown up into the air and forward and eliminates the dead spots in the speaker trajectory noted in the older type of amplifier cases. The controls are conveniently mounted on the sloped top for the convenience of the player in making dial changes on the volume and tone controls. Fitted for three instruments or microphones including on and off switch, pilot light and fuse mount which is easily accessible right from the control panel. The cabinet is carried by means of the decorative metal handle on the top and is supplied with a slip-over waterproof Mackintosh cover.

- |  |          |
|--|----------|
| ZEPHYR AMPLIFIER, INCLUDING COVER, AC    | \$ 94.50 |
| ZEPHYR AMPLIFIER, INCLUDING COVER, AC-DC | 109.50   |
| COVER ONLY                               | 2.75     |

### ZEPHYR DREADNAUGHT AMPLIFIERS

For those who desire exceptional carrying power and added beauty of tone, EPIPHONE has devised amplifiers which employ additional amplification and tubes combined with special high efficiency speakers. Especially built for those who desire custom built amplifiers for solo and other work. Fitted in the standard Zephyr cabinet and include waterproof mackintosh slip over cover.

- |                                     |          |
|-------------------------------------|----------|
| ZEPHYR DREADNAUGHT AMPLIFIER, AC    | \$134.50 |
| ZEPHYR DREADNAUGHT AMPLIFIER, AC-DC | 149.50   |

# ZEPHYR

## SPANISH OR TENOR GUITAR

These popular instruments are built in a new large size—the body measuring 16 $\frac{3}{8}$  inches in width and 20 $\frac{1}{4}$  inches in length.

The gleaming whiteness of the maple employed in these instruments makes them unusually attractive and a welcome addition to any orchestral guitarist or soloist.

The body is edged on top with alternate white and black pyralin. Edged along neck and back with a single line of gleaming white pyralin. Fitted with selected rosewood finger-board inlaid with genuine mother of pearl position marks. The neck is equipped with the exclusive EPIPHONE adjustable thrust rod for carefree ownership and assurance against warpage.

The **Mastervoicer** enables the player to obtain a great variety of effects varying from a muted tone to that of the strident banjo with one turn of the knob, which is set on a white pyralin dial engraved with the positioning indicators.

The pickup is the improved EPIPHONE "**Master Pickup**" adjustable for the balance desired. The "**Mastervoicer**" and "**Master Pickup**" are illustrated on the page facing.

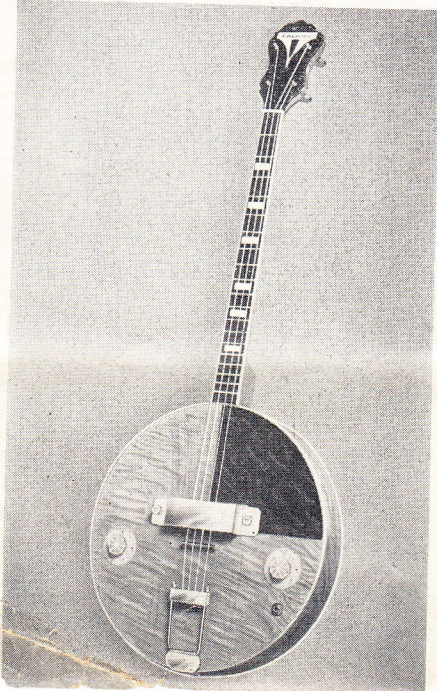
ZEPHYR SPANISH GUITAR with Masterbilt fleece lined case and cord .....	\$100.00
ZEPHYR TENOR GUITAR with Masterbilt fleece lined case and cord .....	100.00
ZEPHYR PLECTRUM GUITAR (on special order only) with case and cord .....	100.00
<b>ZEPHYR SPANISH OR TENOR GUITAR OUTFITS</b>	
COMPLETE OUTFIT for AC operation .....	\$189.50
COMPLETE OUTFIT for AC-DC operation .....	204.50

# ZEPHYR

## BANJOS

You will be surprised at the realistic banjo tone obtained from this instrument which is readily and easily varied to that of the muted banjo by the turn of the "**Mastervoicer**" knob. Equipped with EPIPHONE'S exclusive "**Master Pickup**". Furnished complete with Masterbilt fleece lined case and cord.

Beautifully finished in the natural color of the maple with inlaid pickguard of imitation tortoise shell.	
ZEPHYR TENOR BANJO WITH CASE AND CORD .....	\$100.00
ZEPHYR PLECTRUM BANJO (on special order), WITH CASE AND CORD .....	\$100.00
ZEPHYR BANJO OUTFITS, COMPLETE, AC .....	189.50
ZEPHYR BANJO OUTFITS, COMPLETE, AC-DC .....	204.50



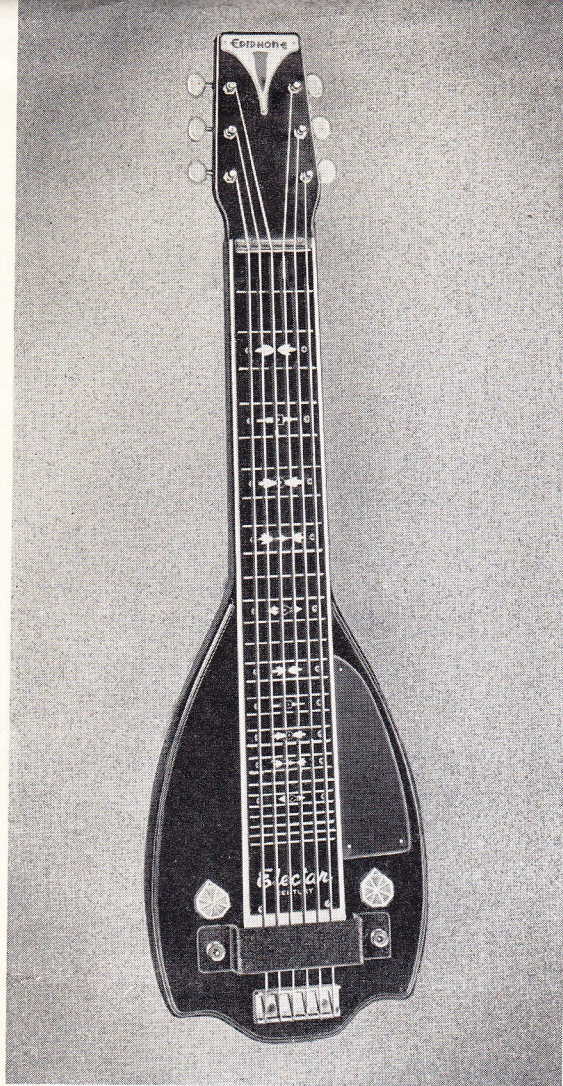
# ZEPHYR

## MANDOLIN

Finished in the natural color of the maple with the same general description of the guitar listed above, this is a most beautiful instrument matched only by its performance and faithful reproduction of the typical mandolin tone.

Equipped with the " <b>Mastervoicer</b> " and EPIPHONE'S " <b>Master Pickup</b> ". Complete with professional model fleece lined case and cord .....	\$100.00
ZEPHYR MANDOLIN OUTFIT, COMPLETE, AC .....	\$189.50
ZEPHYR MANDOLIN OUTFIT, COMPLETE, AC-DC .....	204.50





# CENTURY

## HAWAIIAN GUITAR

EPIPHONE has designed this medium priced outfit for those who desire the best in quality at a price easily afforded by the average player. **No shortcuts in quality have been made in building this instrument.**

The body is made from rock maple finished in a gleaming jet black lacquer with overlaid pyralin pickguard. The fingerboard is made from metal also finished in jet black with the frets and position marks etched photographically assuring absolute accuracy.

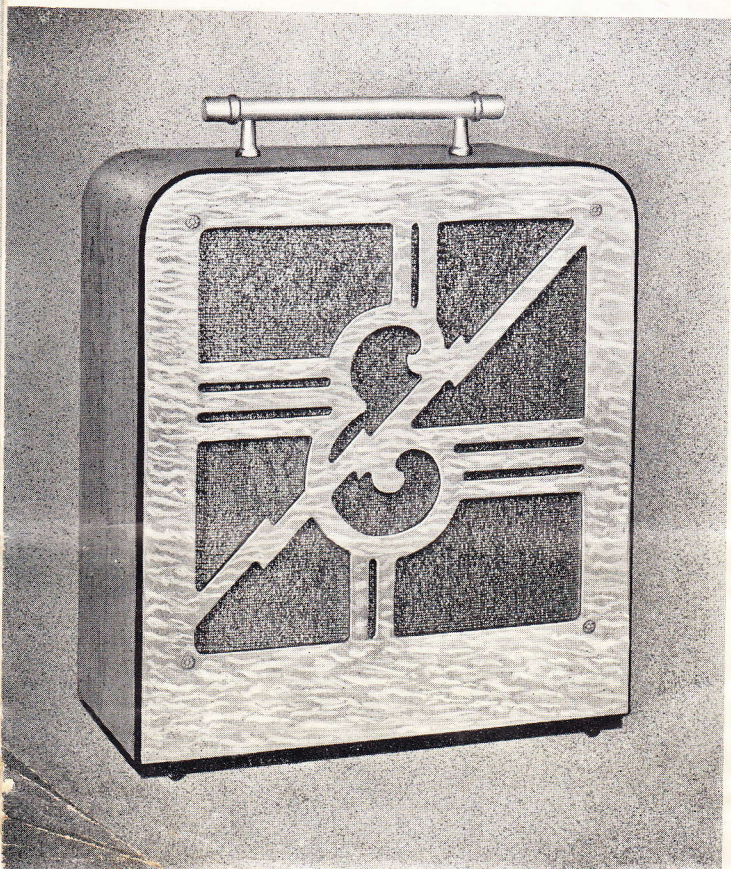
The pickup is the same as the EPIPHONE **Master Pickup** but without its adjustable features, being permanently adjusted at the factory. The CENTURY guitar is equipped with the usual tone control by which the player can vary the tone from brilliance to deep muted effects. The back is covered with felt for ease in playing.

Furnished complete with oblong case, fleece lined and cord.

- 6 string CENTURY HAWAIIAN GUITAR with case and cord... **\$62.25**
- 7 string CENTURY HAWAIIAN GUITAR with case and cord... **72.25**
- 8 string CENTURY HAWAIIAN GUITAR with case and cord... **82.25**

### CENTURY HAWAIIAN GUITAR OUTFITS WITH CENTURY AMPLIFIERS

- |                           |        |                 |           |                 |
|---------------------------|--------|-----------------|-----------|-----------------|
| 6 string OUTFIT, COMPLETE | AC ... | <b>\$114.50</b> | AC-DC ... | <b>\$124.50</b> |
| 7 string OUTFIT, COMPLETE | AC ... | <b>124.50</b>   | AC-DC ... | <b>134.50</b>   |
| 8 string OUTFIT, COMPLETE | AC ... | <b>134.50</b>   | AC-DC ... | <b>144.50</b>   |



# CENTURY

## AMPLIFIERS

The quality of the CENTURY instruments is well matched by these CENTURY amplifiers. Extremely well designed with sufficient output for any average sized orchestra or solo playing. Beam power amplification is employed and a special 12" speaker handles the full power without distortion.

Fitted in a handsome maple cabinet finished in the natural color of the wood and supplied with a waterproof mackintosh slip-over cover. The back of the amplifier is enclosed for protection and to reduce tube noises. Easy access to the controls is provided. Rubber cushioning is employed in mounting the chassis to prevent excessive jarring.

It is very convenient in size and very neatly constructed. Equipped with three instrument or microphone inputs and may be used for microphone work in addition to instrument amplification. On-and-off switch, volume control and accessible fuse mount are standard.

- CENTURY AMPLIFIER WITH COVER, for AC operation ..... **\$62.25**
- CENTURY AMPLIFIER WITH COVER, for AC-DC operation ..... **72.25**
- COVER only ..... **2.25**

*Electar*

# CENTURY

## SPANISH OR TENOR GUITAR

The CENTURY Spanish guitar represents a new value never offered at such a low price for an instrument of its size, quality and features.

Built in the popular grand concert size, finished in walnut brown with highlighted arched top and bound with white pyralin on top and back and along the fingerboard.

It has the famous EPIPHONE fingerboard of rosewood with genuine mother of pearl position marks, extension tailpiece and adjustable rosewood bridge. The neck is fitted with the exclusive EPIPHONE adjustable thrust rod for carefree ownership and assurance against warpage.

The pickup is the same as the EPIPHONE Master Pickup without its adjustable features and the guitar is fitted with the usual tone control which enables the player to vary the tonal effects from great depth to ringing brilliance.

Furnished complete with Masterbilt fleece lined case and cord.

CENTURY SPANISH guitar with Masterbilt case and cord	\$72.25
CENTURY TENOR guitar with Masterbilt case and cord	72.25
CENTURY PLECTRUM guitar (on special order only) with case and cord	72.25

### CENTURY SPANISH OR TENOR GUITAR OUTFITS

COMPLETE OUTFIT FOR AC OPERATION	\$124.50
COMPLETE OUTFIT FOR AC-DC OPERATION	134.50

# CENTURY

## BANJOS

Realistic banjo tone is obtainable from these instruments which are made to the same high standards usually employed in building EPIPHONE instruments.

Equipped with the pickup similar to the EPIPHONE Master Pickup without its adjustable features, being permanently adjusted at the factory. The tone control is of the usual type enabling effects from muted tone to that of the ultra brilliant banjo with the mere turn of the knob.

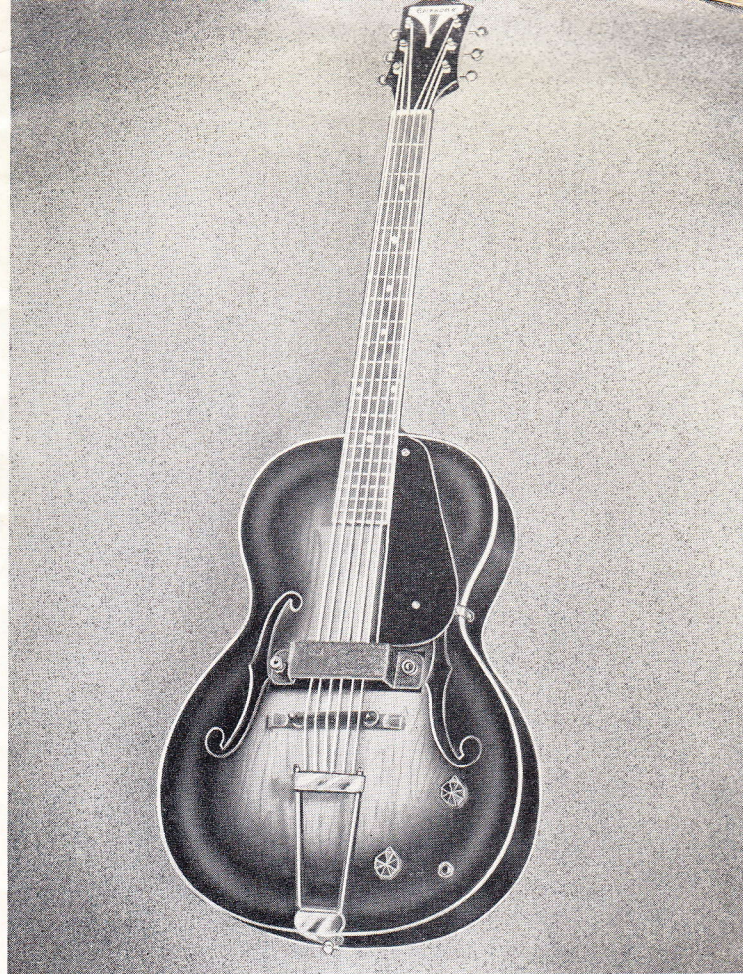
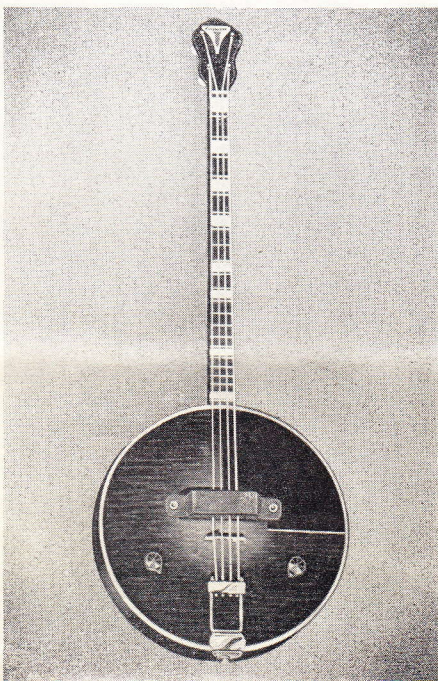
Finished in the EPIPHONE brown with highlighted top. Bound on top and back and along fingerboard with white pyralin. Inlaid pickguard of imitation tortoise shell.

Furnished complete with Masterbilt fleece lined case and cord.

CENTURY TENOR BANJO with case and cord	\$72.25
CENTURY PLECTRUM BANJO (on special order only) with case and cord	72.25

### CENTURY TENOR OR PLECTRUM BANJO OUTFITS

COMPLETE OUTFIT for AC operation	\$124.50
COMPLETE OUTFIT for AC-DC operation	134.50



# CENTURY

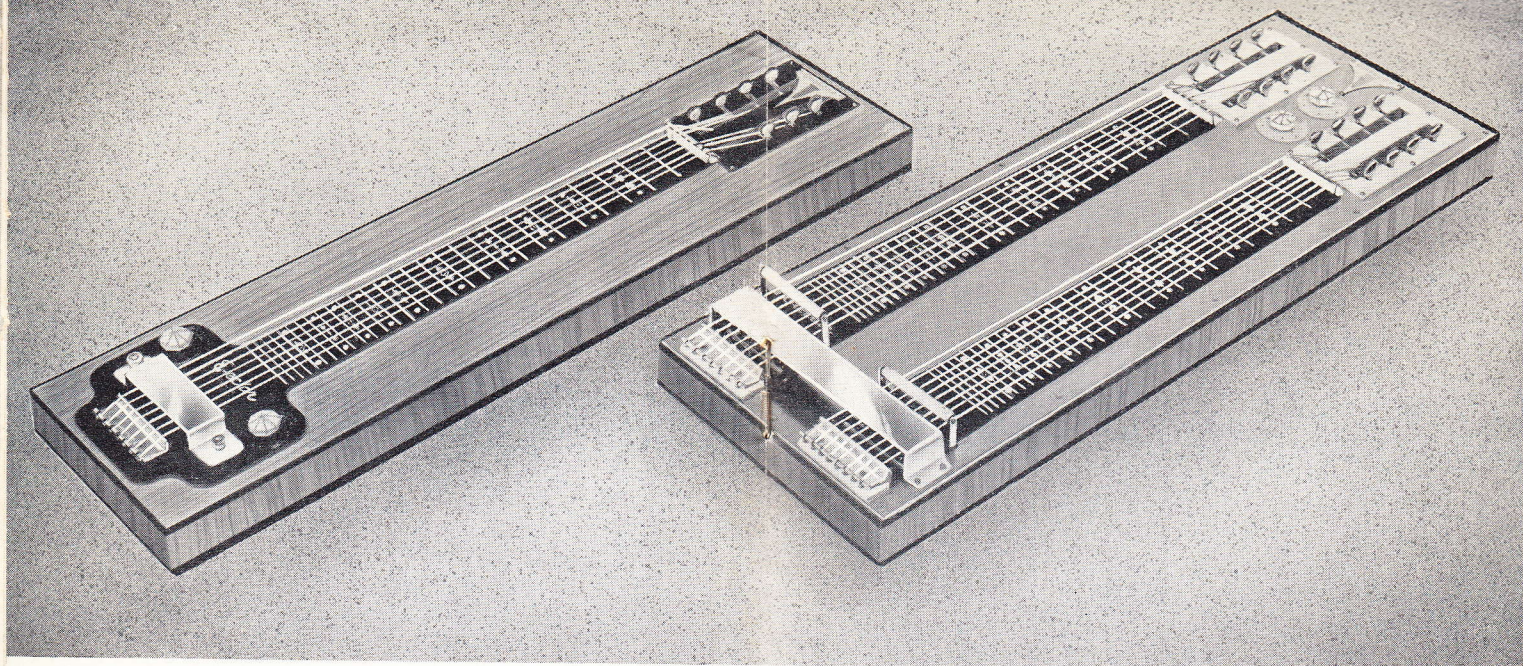
## MANDOLIN

Finished in EPIPHONE brown with highlighted arched top with the same general description of the guitar listed above. This instrument represents a greater value than ever offered before at this low price.

Equipped with the same type pickup and tone controls as furnished with the guitars. Variations in both tone and volume are easily made greatly enhancing the effects from this instrument which faithfully reproduces the typical mandolin tone.

Furnished complete with professional model fleece lined case and cord	\$72.25
CENTURY MANDOLIN OUTFIT, complete, AC	\$124.50
CENTURY MANDOLIN OUTFIT, complete, AC-DC	134.50





## SOLO CONSOLE

Made for those who desire the unusual in appearance.

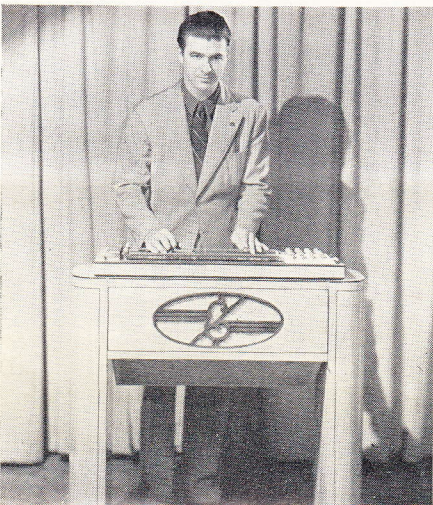
Built from rock maple, paneled along edges with prima vera wood and edged in entirety with black pyralin which makes a handsome contrast against the natural finish of the wood. The top is made from beautifully grained prima vera also, on which is superimposed a light metal plate on which the pickup and controls are mounted. The metal plate serves to rigidly suspend the strings for maximum tonal color and sustaining effects. This plate is finished in a gleaming jet black with indications for the controls and the position marks along the fingerboard portion etched in gleaming aluminum. The pickup is the famous EPIPHONE **Masterpickup** adjustable for each string and the instrument is equipped with volume control and the exclusive EPIPHONE "Mastervoicer".

6 string SOLO CONSOLE with case .....	\$120.00
7 string SOLO CONSOLE with case .....	130.00
8 string SOLO CONSOLE with case .....	140.00

Case included with above is beautifully covered with imitation pigskin, lined with plush, oblong in shape, fitted with ample accessory pockets, nickel plated hardware and leather handle.

CASE WHEN PURCHASED SEPARATELY .....	\$20.00
--------------------------------------	---------

FRANK KLINGER  
SOLOIST  
NEW YORK



## DUO CONSOLE

EPIPHONE pioneered the electronic double neck guitar when it introduced the ROCCO MODEL DOUBLE NECK GUITAR.

In an effort to beautify this instrument and reduce its weight this form was finally adopted.

Regularly built with 8 strings over each fingerboard and can be had in special combinations. Prices on request.

Built from rock maple, with **special construction to reduce weight to a minimum**, paneled along the edges with natural colored prima vera wood, edged in entirety with black pyralin.

The top of this instrument is made entirely from **metal** for finest results in tone and sustaining effects. This top is finished in imitation gold which makes a beautiful contrast against the natural color of the sides and the gleaming jet black finish of the superimposed metal fingerboards on which the position marks and fret lines are handsomely etched.

Equipped with two EPIPHONE **Masterpickups**, single volume control, EPIPHONE'S exclusive "Mastervoicer" and specially designed dampers which are automatically operated when switching from one fingerboard to another.

DUO CONSOLE, 16 strings, with case .....	\$185.00
--	----------

Case included with above is oblong in shape, fitted with ample accessories pockets, plush lined, covered with imitation pig skin equipped with nickel plated hardware and leather handle.

CASE WHEN PURCHASED SEPARATELY .....	\$35.00
--------------------------------------	---------

ANTHONY ROCCO  
ACE OF THE STEEL GUITAR



# Electar GRANDE

The years have seen the development of orchestral instruments not only in musical qualities but also in appearance. It took many years of improvement and development before such instruments as the Xylophone, Marimba and Vibraphones were built as beautifully as they are today. EPIPHONE has taken its lesson from the past and has evolved what it believes to be the ultimate in the design of the Steel or Hawaiian guitar. In appearance it is the Hawaiian guitar of the future.

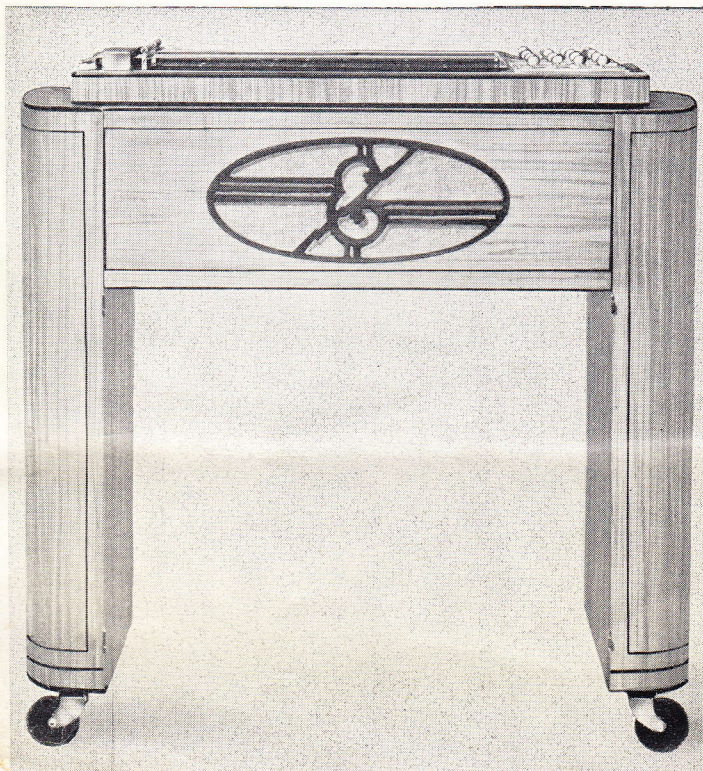
While the appearance of the new **ZEPHYR** and **CENTURY** outfits leave nothing to be desired, from the artistic and utilitarian viewpoints there was much to be done to incorporate the instrument and amplifier into one pleasing whole when assembled which was practical for transportation and portability.

After countless experiments the Electar Grande was developed which combines every feature so desired by the greatest professionals. Special instruments and cases had to be evolved and the final form as

## ELECTAR GRANDE WITH DUO CONSOLE—16 STRINGS

- With standard **ZEPHYR** AMPLIFIER CHASSIS, AC ..... \$375.00
- With standard **ZEPHYR** AMPLIFIER CHASSIS, AC-DC .... 390.00
- With **DREADNAUGHT** AMPLIFIER CHASSIS, AC ..... 415.00
- With **DREADNAUGHT** AMPLIFIER CHASSIS, AC-DC .... 430.00

Covers to fit amplifier and end pieces (which carry the instrument), made from heavy duck cloth, reinforced with leather, waterproof, lined with fleece, full zipper fitted are included at **no extra charge**.



## THE ULTIMATE IN STEEL GUITAR FORM

presented on this page illustrates the unique and beautiful appearance of its ultimate design.

The photograph illustrates the beauty of appearance finally obtained and also how the ensemble is "knocked down" for carrying. The end pieces (vertical sections on both ends) come together to form the instrument case while the center piece or amplifier is carried individually in the usual manner.

The Electar Grande is furnished with rubber tired wheels, equipped with brakes, removable, and carried in one of the endpieces which has room for accessories such as footpedals, cords, etc.

The Electar Grande is paneled in entirety with beautiful prima vera wood and finished in the natural color. Edges are striped in black for outline contrast. Supplied with either the **SOLO** or **DUO CONSOLES** illustrated on the adjoining page.

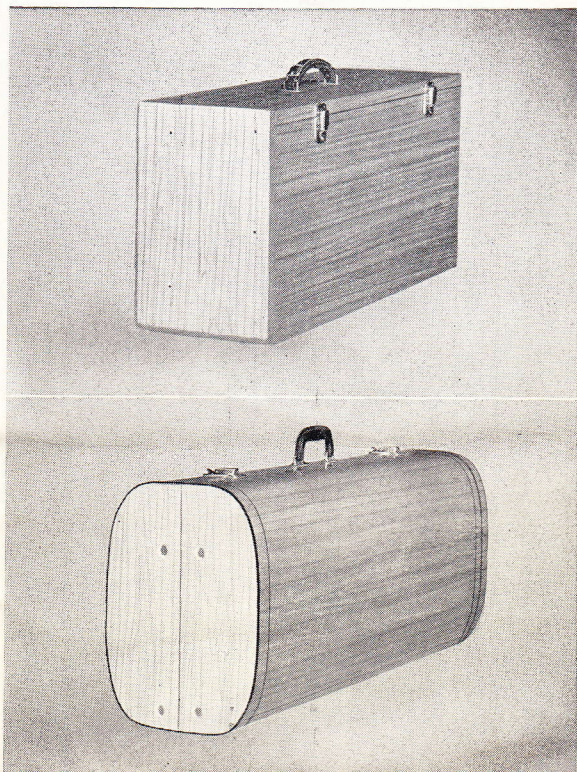
**Easily "knocked down" or assembled. The most beautiful presentation ever made on the Hawaiian guitar. A welcome addition to any band stand.**

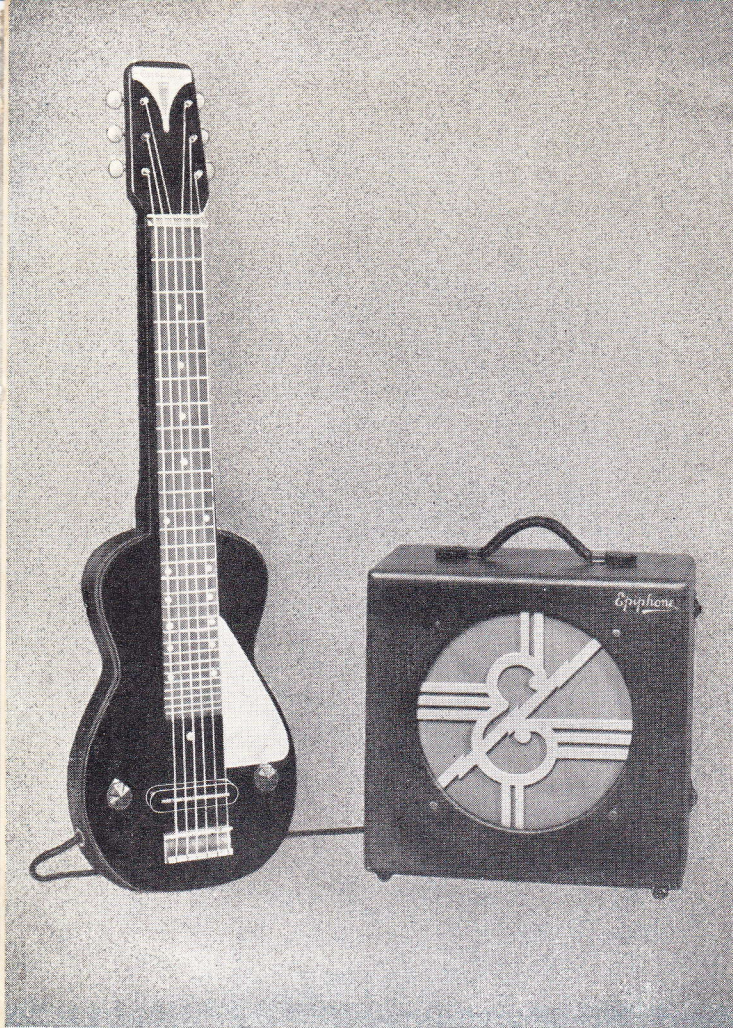
## ELECTAR GRANDE WITH SOLO CONSOLE—6 STRINGS

Add **\$10.00** for each additional string up to and including 8 strings.

- With standard **ZEPHYR** AMPLIFIER CHASSIS, AC ..... \$315.00
- With standard **ZEPHYR** AMPLIFIER CHASSIS, AC-DC .... 330.00
- With **DREADNAUGHT** AMPLIFIER CHASSIS, AC ..... 355.00
- With **DREADNAUGHT** AMPLIFIER CHASSIS, AC-DC .... 370.00

**COVERS INCLUDED! SEE DESCRIPTION ON OPPOSITE PAGE.**





# CORONET

## *Electar* OUTFITS

### HAWAIIAN

This unusually low priced outfit represents the greatest value ever offered in an outfit bearing the EPIPHONE name backed by its reputation as the largest builder of fretted instruments devoted to the production of first grade instruments only.

This Hawaiian outfit is carefully designed to provide a maximum of quality and performance in its price range.

The instrument is made from rock maple finished in gleaming jet black with rosewood fingerboard inlaid with frets and genuine mother of pearl position marks. Equipped with volume control on the instrument for shading from low to high volume and tone control. **Furnished complete with shaped, plush lined case and necessary cord.**

The amplifier is of special design for carefree operation and is equipped with a high quality speaker which handles the volume most satisfactorily. Equipped with volume control, two inputs for instruments or microphone, on-and-off switch and easily accessible fuse mount. Mounted in a square case with removable back.

Any guitarist would be proud to own this outfit. Ample volume with quality tone.

Priced at **only \$75.00** complete  
6 STRING MODEL ONLY

INSTRUMENT ONLY, IN CASE, WITH CORD .....	\$35.00
AMPLIFIER ONLY, AC .....	40.00



# CORONET

## *Electar* OUTFITS

### SPANISH

To please its many friends and boosters EPIPHONE enters the lower priced field with the introduction of this CORONET Spanish guitar made to the exacting standards approved by the greatest professionals.

The guitar is beautifully constructed. Finished in EPIPHONE brown with bound edges on top and back. The standard EPIPHONE rosewood fingerboard inlaid with genuine mother of pearl position marks, mahogany neck correctly proportioned for easy playing, extension tailpiece, adjustable bridge of rosewood, variable volume and tone controls are standard.

**Furnished complete with masterbilt fleece lined case, and necessary cord.**

The amplifier has been especially designed for lightness and carefree ownership. Fitted in square case as illustrated and equipped with on-and-off switch, two inputs for instruments or microphone, volume control and readily accessible fuse mount. This is the same amplifier as supplied with the outfit above.

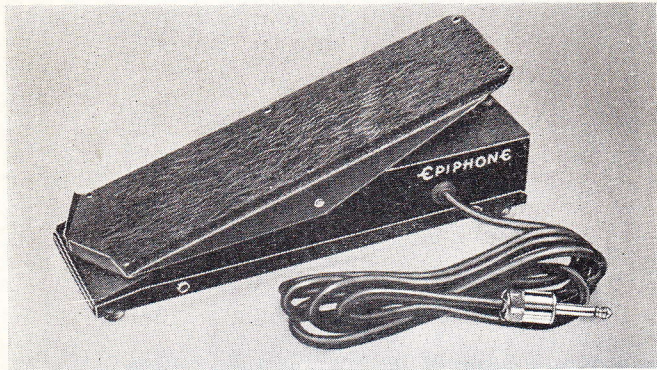
Priced at **only \$80.00** complete

INSTRUMENT ONLY, IN CASE, WITH CORD .....	\$40.00
AMPLIFIER ONLY, AC .....	40.00

*Electar*



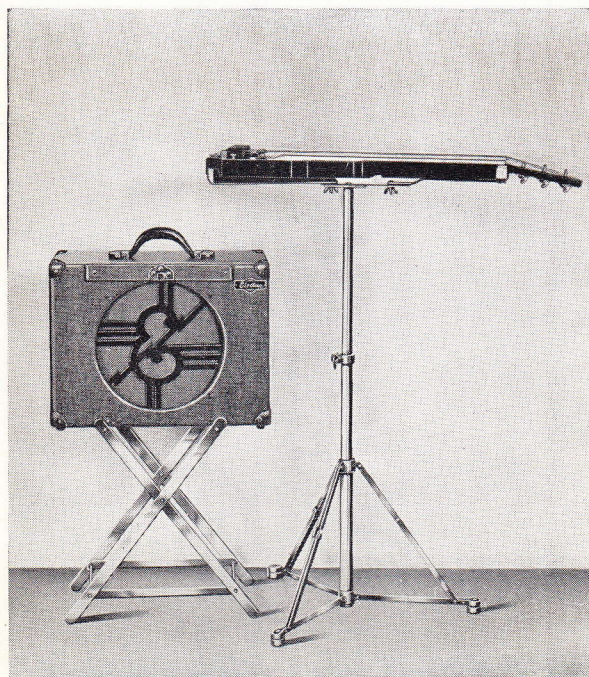
# Electar ACCESSORIES



## FOOT PEDAL VOLUME CONTROL

A useful accessory for obtaining organ effects and volume variations without the use of the hands. This is a new pedal designed to give longer and more satisfactory results. Light in weight and efficient.

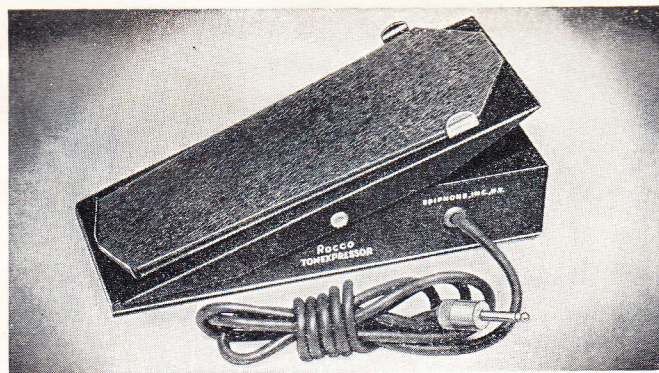
Complete with necessary cord and shielded plug ..... \$15.00



## HAWAIIAN GUITAR AND AMPLIFIER STANDS

**Hawaiian guitar stand**—ruggedly constructed, adjustable in height for playing in sitting or standing position. Fully collapsible. Heavily nickel plated. Fitted with new crossarm for steadier manipulation (not illustrated). Flat type rollers are standard ..... **\$10.50**

**Amplifier stand.** A handy stand for better sound projection. Heavily constructed of nickel plated steel. Fully collapsible ..... **\$3.00**



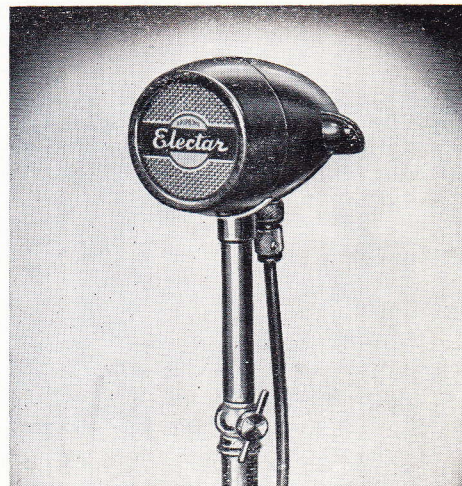
## ROCCO TONEXPRESSOR

Registered and Patented U.S. Pat. Office

An expression pedal which enables you to produce various tone effects and regulate volume by foot, leaving hands free for playing.

Volume regulation is obtained by a vertical rotation of the pedal. Gradual and even increase of volume enables the steel guitarist to obtain proper shading and organ effects. **Muted organ tones** are produced by a horizontal rotation of foot plate in a counter-clockwise direction. **Double-reed instrument type of tone** for extreme **high reedy effects** are obtained by a horizontal rotation of foot plate in a clockwise direction. **Muted brass effects** are possible on bass strings and "oboe" tones on treble strings.

Complete with rubber covered cord and shielded metal plug and waterproof cover ..... **\$27.50**



## Electar BULLET MICROPHONE

This is our latest improved microphone built on the dynamic principle in the most modern design. Ruggedly constructed of the same quality of bakelite used in telephone instruments. It is not affected by aging or temperature variations.

**Makes a P.A. system of any guitar amplifier.** The control is right on the microphone and no controls are necessary on the amplifier. **Complete with chromium plated, adjustable, three section floor stand, 20 feet of shielded cord and shielded plug** ..... **\$45.00**

### PATENT NOTICES

The names, **ELECTAR, ZEPHYR, CENTURY** and **TONEXPRESSOR** are Registered in the U.S. Patent Office.

The **EPIPHONE** Master Pickup is patented and the **ELECTAR GRANDE** patent application is pending. The **ROCCO TONEXPRESSOR** is fully patented.

### LICENSED UNDER MIESSNER INVENTIONS INC. PATENTS

1,906,607 - 1,915,858 - 1,929,029 - 1,992,438 - 1,912,293 - 1,915,859 - 1,929,028 - 1,933,296 - 2,027,074 and other pending patents.

**EPHPHONE**  
**MASTERBILT**  
 HAND MADE STRINGS  
*The String with the Golden Tone*  
**DURABLE - BRILLIANT**  
**POWERFUL**  
**LONGER WEAR!**  
*Scientifically processed and musically correct.*



**ELECTAR STRINGS FOR ELECTRONIC INSTRUMENTS**

Electar strings are made from scientifically gauged and specially selected magnetic materials. Designed for use on electronic instruments.

**ALL WOUND STRINGS HAND POLISHED TO REDUCE "SWISH"**

**ELECTAR GUITAR STRINGS—Ball Ends**

	Each	Dozen	Gross	Apply on
E or 1st, silvered steel	\$.10	\$1.20	\$12.00	1/2 Gross
B or 2nd, silvered steel	.10	1.20	12.00	1/2 Gross
G or 3rd, wound on steel	.25	2.90	29.00	1/3 Gross
D or 4th, wound on steel	.30	3.05	30.50	1/3 Gross
A or 5th, wound on steel	.35	4.00	40.00	1/3 Gross
E or 6th, wound on steel	.50	5.65	56.50	1/3 Gross
Set of 6	\$1.60	Dozen Sets	\$16.00	

**ELECTAR HAWAIIAN GUITAR STRINGS—Ball Ends**

	Each	Dozen	Gross	Apply on
1st, silvered steel	\$.10	\$1.20	\$12.00	1/2 Gross
2nd, silvered steel	.10	1.20	12.00	1/2 Gross
3rd, silvered steel	.10	1.20	12.00	1/2 Gross
4th, wound on steel	.30	3.05	30.50	1/3 Gross
5th, wound on steel	.35	4.00	40.00	1/3 Gross
6th, wound on steel	.50	5.65	56.50	1/3 Gross
Sets for 6 string tuning	\$1.45	Dozen Sets	\$14.50	
Sets for 7 string tuning	1.75	Dozen Sets	17.50	

**ELECTAR TENOR GUITAR STRINGS—Ball Ends**

	Each	Dozen	Gross	Apply on
A or 1st, silvered steel	\$.10	\$1.20	\$12.00	1/2 Gross
D or 2nd, silvered steel	.10	1.20	12.00	1/2 Gross
G or 3rd, wound on steel	.25	2.90	29.00	1/3 Gross
C or 4th, wound on steel	.30	3.05	30.50	1/3 Gross
Set of 4	\$.75	Dozen Sets	\$7.50	

**ELECTAR PLECTRUM GUITAR STRINGS—Ball Ends**

	Each	Dozen	Gross	Apply on
1st, silvered steel	\$.10	\$1.20	\$12.00	1/2 Gross
2nd, silvered steel	.10	1.20	12.00	1/2 Gross
3rd, wound on steel	.25	2.90	29.00	1/3 Gross
4th, wound on steel	.30	3.05	30.50	1/3 Gross
Set of 4	\$.75	Dozen Sets	\$7.50	

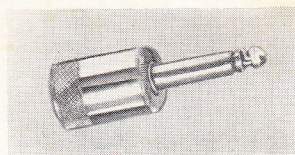
**ELECTAR BANJO STRINGS—Ball Ends**

	Each	Dozen	Gross	Apply on
1st, silvered steel	\$.10	\$1.20	\$12.00	1/2 Gross
2nd, silvered steel	.10	1.20	12.00	1/2 Gross
3rd, wound on steel	.25	2.90	29.00	1/3 Gross
4th, wound on steel	.30	3.05	30.50	1/3 Gross
Set of 4	\$.75	Dozen Sets	\$7.50	

**ELECTAR MANDOLIN STRINGS—Loop Ends**

	Each	Dozen	Gross	Apply on
E or 1st, silvered steel	\$.10	\$1.20	\$12.00	1/2 Gross
A or 2nd, silvered steel	.10	1.20	12.00	1/2 Gross
D or 3rd, wound on steel	.25	2.60	26.00	1/3 Gross
G or 4th, wound on steel	.30	3.05	30.50	1/3 Gross
Set of 8	\$1.50	Dozen Sets	\$15.00	

**Electar REPLACEMENTS**



**PLUGS**  
 Improved, Metal Plug, Nickel Plated, totally shielded \$1.00



**CORDS**  
 Heavy rubber covered, shielded, flexible, in 10 ft. lengths complete with shielded Metal Plugs \$2.75

**VOLUME CONTROL FOR INSTRUMENTS**  
 EPIPHONE approved volume control \$1.00

**METAL NUT FOR HAWAIIAN ELECTAR**  
 6 String \$ .50  
 7 String .60  
 8 String .75

**VOLUME CONTROL FOR PEDALS**  
 For TONEXPRESSOR \$1.00  
 For Foot Pedal 1.00  
**MASTEROICER CONTROL UNIT \$2.00**

**METAL TAILPIECES FOR HAWAIIAN ELECTAR**  
 6 String \$1.25  
 7 String 1.50  
 8 String 1.75

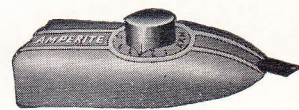


**THE EPI-ROCCO STEEL**

This is a new bar developed in conjunction with Anthony Rocco, famous steel guitarist. It fills the need of the modern Hawaiian guitarist and is designed for use on both sides. The metal side for the conventional wooden instrument, and the wooden side for the amplified instrument. The metal part is made from a special hard alloy, chromium plated. The wooden side is made from a self-lubricating wood of long wearing quality. This bar reduces to a minimum the disagreeable "swish" noticed when using other bars. In use by all well-known artists. Case included.

No. 700 each \$2.50

**AMPERITE "KONTAK MIKE" FOR THOSE WHO LIKE TO AMPLIFY THEIR OWN INSTRUMENT**



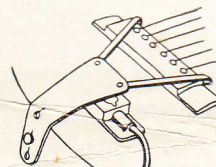
SKH

KKH

**CAN BE USED ON ANY INSTRUMENT**

Model SKH—Complete with 25 ft. cord and plug \$13.00  
 Model KKH with volume control, complete with 25 ft. cord and plug \$19.00

Can Be Used on Any ELECTAR Amplifier  
 On Tail-Piece Instruments, the KONTAK mike is slipped under tailpiece.



Send for More Detailed Sheet

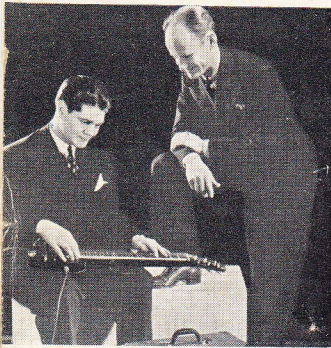
THESE FAMOUS ARTISTS FEATURE  
THEIR EPIPHONE OUTFITS



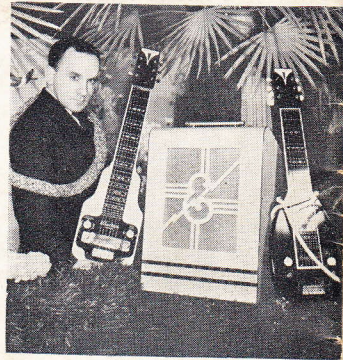
BOB KNIGHT  
with  
HORACE HEIDT



ANTHONY ROCCO  
ACE OF THE STEEL GUITAR  
MEYER DAVIS ORCH.



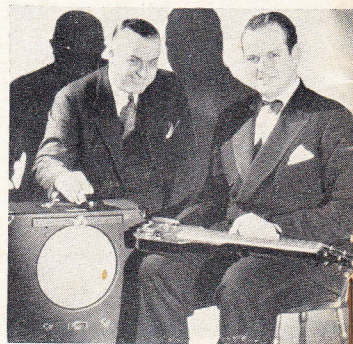
LLOYD GILLIOM  
with  
SAMMY KAYE



RAY MEANY  
TEACHER & COMPOSER  
OAKLAND, CALIF.



ANDY SANNELLA  
RADIO STAR



LEW GREEN  
with  
FERDE GROFE

*Epiphone*  
THE NAME THAT IS A  
GUARANTEE  
OF QUALITY

**EPIPHONE, INC.**

"World's Largest Manufacturers of First Grade  
Fretted Instruments"

142 West 14th Street, New York, N. Y.

Prices quoted herein pertain to 60 cycle 110 volt application.  
Write for prices on 25 cycle or other voltage applications.

Prices subject to change without notice. Printed in United States of America