

# EPIPHONE BASSES



**Continuing the EPIPHONE tradition for tonal beauty, easier playing qualities and durability!**

To its ever growing list of highest grade musical instruments EPIPHONE now adds a group of Bass Violins made in the EPIPHONE manner. Years of experience in making the finest fretted instruments have proven of inestimable value in building these new EPIPHONE Basses.

Made from the finest American materials, of multi-ply construction, to insure a lifetime of carefree ownership.

All EPIPHONE Basses are tested by actual playing before shipment, soundposts carefully set, and bridges professionally adjusted.

## EPIPHONE "BLONDE" *A Natural Beauty!*

The finest woods, thoroughly aged and seasoned, are used in fashioning this beautiful instrument. Carefully selected straight grained spruce for the top, curly maple painstakingly matched for the neck, sides, and back, genuine, Natural Brazilian Rosewood fingerboard and tailpiece.

The neck is hand fashioned for easy playing and the scroll is carved in the traditional manner.

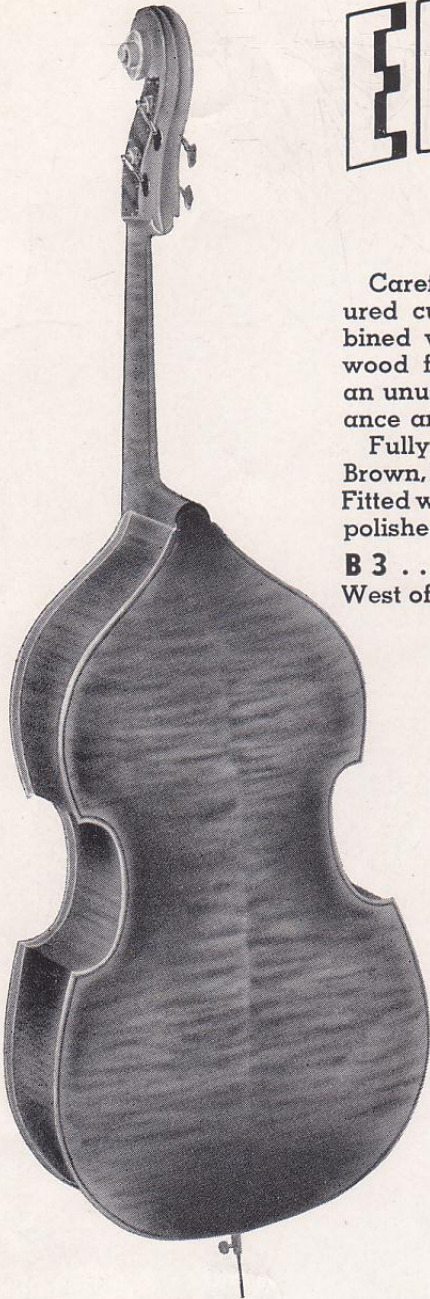
The top and back are fully arched, sturdily reinforced, and inlaid with genuine inlaid black, white, black purfling. Full plate machines of highly polished and lacquered brass. Fine quality strings.

**B4** ..... **\$175.00**

West of Rockies ..... \$182.50



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Carefully selected spruce top, highly figured curly maple for back and sides combined with natural genuine Brazilian Rosewood fingerboard and tailpiece, make this an unusually attractive Bass both in appearance and tone.

Fully reinforced and finished in Cremona Brown, highlighted with a deep amber yellow. Fitted with full plate machines of brass highly polished and lacquered. Fine quality strings.

**B 3** ..... **\$150.00**  
West of Rockies ..... 157.50

Spruce top and good figured curly maple back fully arched and reinforced. Genuine hand carved maple neck and carved scroll. Genuine Brazilian Rosewood fingerboard and tailpiece. Full plate nickelplated machines. Fine strings and carefully fitted bridge and soundpost. Finished in lighter Cherry Red with highlighted top, back, and sides. A really good instrument.

**B 2** ..... **\$125.00**  
West of Rockies ..... 132.50

Fully arched top and curly maple back. Genuine carved scroll. Curly maple neck. Full plate machines. Ebonized fingerboard and tailpiece. Good quality strings. Bridge and soundpost carefully set and adjusted. Finished in dark Cherry Red, highlighted.

**B 1** ..... **\$105.00**  
West of Rockies ..... 112.50

### BASS BOWS

No. 1800—Butler Model. Genuine Brazil wood, round stick, light brown color, finely polished, ebony frog inlaid with pearl. A professional bow perfectly balanced ..... **\$18.00**  
No. 1802 — French Model. Same description as above ..... **\$18.00**

### BASS STANDS

No. 150—Fully adjustable. Holds any model or size. Padded arms. Nickelplated. Collapsible. .... **\$15.00**  
No. 90 — Lightweight stand. Nickelplated ..... **\$9.00**

### COVERS

Covert cloth, fleece lined, leatherette reinforced on top and edges. Bow, string and music pockets.  
No. 1000—Snap button fastened. .... **\$10.00**  
No. 1500—Zipper fastened. .... **\$15.00**

**WORLD'S LARGEST FIRST GRADE INSTRUMENT BUILDERS**

**EPIPHONE, INC.**  
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