

CATALOG V

NEW PRICES

Effective as of April 1, 1946

All Prices Subject to Change Without Notice

CARVED GUITARS

Page 2

EMPEROR, Natural Finish	\$410.00
EMPEROR, Regular Finish	400.00
CASE, Plush Lined, covered with Spanish Leather No. 110	55.00
CASE, Leather No. 115	85.00
Zipper Cover for Leather Case	35.00

Page 4

DE LUXE Guitar in Natural Finish	360.00
DE LUXE Guitar in Regular Finish	350.00
Cases for the De Luxe, Broadway, and Triumph Guitars:	
No. 985 Genuine Leather, Levant Grained	***
No. 885 Plush lined, professional model	38.00
No. 685 Masterbilt, plush lined	***
No. 585 Masterbilt, fleece lined	***

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New BROADWAY Regular Finish	225.00
New BROADWAY NATURAL Finish	250.00
TENOR OR PLECTRUM GUITARS IN THIS MODEL AT SAME PRICE ON DEFINITE ORDER.	***
Cases for Broadway are identical with cases for De Luxe (see above).	

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TRIUMPH Regular	\$160.00
TRIUMPH NATURAL	170.00
TENOR OR PLECTRUM GUITARS IN THIS MODEL AT SAME PRICE ON DEFINITE ORDER.	
Cases for Triumph are identical with cases for De Luxe (see above).	

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SPARTAN Regular finish	125.00
SPARTAN BLONDE finish	135.00
TENOR OR PLECTRUM GUITARS IN THIS MODEL AT SAME PRICE ON DEFINITE ORDER.	***
Cases for Spartan, Blackstone, and Zenith Guitars:	
No. 884 Plush lined, professional model	\$38.00
No. 684 Masterbilt, plush lined	***
No. 584 Masterbilt, fleece lined	***
No. 484 Heavy Board, keratol covered, fleece lined	11.00

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BLACKSTONE Regular finish	100.00
BLACKSTONE Blonde finish	110.00
TENOR OR PLECTRUM GUITARS IN THIS MODEL AT SAME PRICE ON DEFINITE ORDER.	***
Cases for Blackstone are identical with cases for Spartan (see above).	

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ZENITH Regular finish only	\$75.00
TENOR OR PLECTRUM GUITARS IN THIS MODEL AT SAME PRICE ON DEFINITE ORDER.	***
Cases for the Zenith are identical with cases for the Spartan (see above).	

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OLYMPIC, Regular finish only	***
TENOR OR PLECTRUM GUITARS IN THIS MODEL AT SAME PRICE ON DEFINITE ORDER.	***

Cases for Ritz and Olympic Guitars:

No. 683 Masterbilt, plush lined	***
No. 583 Masterbilt, fleece lined	***
No. 483 Heavy board, keratol covered, fleece lined	***

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SPARTAN BLONDE	\$135.00
BLACKSTONE BLONDE	110.00
RITZ, BLONDE finish only	***
TENOR OR PLECTRUM GUITARS IN THIS MODEL AT SAME PRICE ON DEFINITE ORDER.	***
Cases for RITZ listed under OLYMPIC (above).	***

**FLAT TOP GUITARS — JUMBO SHAPE,
EXTRA DEEP**

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FT 79, Regular finish only	***
FT 110, Regular finish only	***
Cases for FT 79 and FT 110:	
No. 855 Plush lined, professional model	38.00
No. 755 Masterbilt, plush lined	***
No. 655 Masterbilt, fleece lined	***
No. 484 Heavy board, keratol covered, fleece lined	11.00

**FLAT TOP GUITARS
CONVENTIONAL SHAPE, EXTRA DEEP**

Page 15

FT 50	***
FT 45	***
FT 30	***
Cases for FT 50, FT 45, and FT 30:	
No. 627 Masterbilt, plush lined	***
No. 527 Masterbilt, fleece lined	***
No. 427 Heavy board, keratol covered	***

MANDOLINS

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WINDSOR	***
ARTIST	***
Cases for the Windsor and Artist:	
No. 830 Oblong, French fitted, plush lined	***
No. 831 Oblong, covered with imitation black walrus, crushed plush lining	***

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STRAND	***
RIVOLI	***

Page 18

ADELPHI	***
Page 18	
Cases for Strand, Rivoli and Adelphi:	
No. 632 Professional model, plush lined	***
No. 532 Professional model, fleece lined	***
No. 432 Heavy board, keratol covered	***

EPIPHONE, Inc.

142 WEST 14th STREET, NEW YORK, N. Y., U. S. A.

MANDOLAS AND MANDO-CELLOS

Page 18	WINDSOR MANDOLA	***
	ARTIST MANDOLA	***
	STRAND MANDOLA	***
	RIVOLI MANDOLA	***
	ADELPHI MANDOLA	***

Cases priced 20% above Mandolin Cases.

No. 1 BLACKSTONE MANDO-CELLO	***
No. 2 TRIUMPH MANDO-CELLO	***
No. 3 DE LUXE MANDO-CELLO	***

Cases priced similar to Guitar Cases for models named. ***

EPIPHONE BASS VIOLS

Page 20	B-1	***
	West of Rockies	***
	B-2	***
	West of Rockies	***
	B-3	190.00
	West of Rockies	199.00
	B-4 Blonde or Colored Finish	235.00
	West of Rockies	243.00
	B-5 Artists Model, specially constructed for ultimate in tone. Blonde or Regular Finish	325.00
	West of Rockies	333.00

EPIPHONE STRINGS FOR BASS VIOL

Epiphone Standard Quality

Page 21	20-G Fine quality gut	Each
	21-D Fine quality gut	\$1.15
	22-A Silver plated copper wound on fine gut	1.50
	23-E Silver plated copper wound on fine gut	2.50
		3.00

Epiphone Super Quality

Page 21	30-G Super quality gut	\$2.75
	31-D Super quality gut	3.00
	32-A Silver plated copper wound on super quality gut	4.00
	33-E Silver plated copper wound on super quality gut	5.00

EPIPHONE BASS BRIDGES

BB-1 London Model	3.00
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EPIPHONE BASS END PIN

Wooden, Ebonized	2.50
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BASS TAILPIECE

Epiphone Model	6.00
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EPIPHONE BASS BOWS

No. 1800 Butler Model	***
No. 1802 French Model	***

EPIPHONE BASS COVERS

No. 1000	30.00
No. 1500	35.00

EPIPHONE BASS STANDS

No. 150	16.50
No. 90	10.00

BANJOS—(Illus. in separate catalog)

Page 22	MAYFAIR	***
	RIALTO	***
	PEERLESS	***
	ARTIST	***
	ALHAMBRA	***
	BANDMASTER	***
	CONCERT	***
	CONCERT SPECIAL	***
	DE LUXE	***
	DANSANT	***
	EMPEROR	***

ELECTAR—Electronic Instruments

Page 25	ZEPHYR DE LUXE Spanish Guitar	\$225.00
	Case, No. 885	38.00

ZEPHYR HAWAIIAN GUITARS

Page 26	6 String ZEPHYR Hawaiian Guitar with cord	\$112.50
	7 String ZEPHYR Hawaiian Guitar with cord	125.00
	8 String ZEPHYR Hawaiian Guitar with cord	137.50
	Case for above	22.50

ZEPHYR AMPLIFIERS

Page 26	ZEPHYR AC AMPLIFIER	147.00
	ZEPHYR AC-DC AMPLIFIER	\$132.00
	Cover only	152.00
		4.50

DREADNAUGHT AMPLIFIERS

AC	\$180.00
AC-DC	210.00
Cover only	4.50

ZEPHYR SPANISH GUITARS

Page 27	ZEPHYR SPANISH GUITAR with cord	\$125.00
	Case for above No. 884	38.00
	ZEPHYR, TENOR OR PLECTRUM GUITARS AT SAME PRICE ON DEFINITE ORDER.	***

ZEPHYR MANDOLINS

ZEPHYR MANDOLIN with cord	***
Case for above	***

CENTURY HAWAIIAN GUITARS

Page 28	6 String CENTURY HAWAIIAN Guitar with cord	\$75.00
	7 String CENTURY HAWAIIAN Guitar with cord	85.00
	*8 String CENTURY HAWAIIAN Guitar with cord	100.00
	(* On definite order only)	
	Case for above	16.50

CENTURY AMPLIFIERS

Page 28	CENTURY AMPLIFIER, for AC operation	\$90.00
	CENTURY AMPLIFIER, for AC-DC operation	100.00
	Cover for above	3.75

CENTURY SPANISH GUITARS

Page 29	CENTURY Spanish Guitar with cord	\$90.00
	Case for above No. 884	38.00

CENTURY MANDOLINS AND OUTFITS

CENTURY MANDOLIN with cord	***
Case for above	***

VARICHORD

Page 30	No. 2100—VARICHORD only	...
	No. 2110—VARICHORD GRANDE with standard Zephyr AC Amplifier	...
	No. 2120—VARICHORD GRANDE with standard Zephyr AC-DC Amplifier	...
	No. 2130—VARICHORD GRANDE with Dreadnaught AC Amplifier	...
	No. 2140—VARICHORD GRANDE with Dreadnaught AC-DC Amplifier	...
	Case only	...
	No. 2145 Stand, collapsible	25.00

ELECTAR GRANDE WITH DUO-CONSOLE— 16 Strings

Page 32	With standard ZEPHYR AMPLIFIER Chassis, AC	...
	With standard ZEPHYR AMPLIFIER Chassis, AC-DC	...
	With DREADNAUGHT AMPLIFIER Chassis, AC	...
	With DREADNAUGHT AMPLIFIER Chassis, AC-DC	...

ELECTAR GRANDE WITH SOLO CONSOLE— 6 Strings

(Add \$10.00 for each additional string up to and including 8 strings)

Page 32	With standard ZEPHYR AMPLIFIER Chassis, AC	...
	With standard ZEPHYR AMPLIFIER Chassis, AC-DC	...
	With DREADNAUGHT AMPLIFIER Chassis, AC	...
	With DREADNAUGHT AMPLIFIER Chassis, AC-DC	...

SOLO CONSOLE

Page 33	6 String SOLO CONSOLE with cord	...
	7 String SOLO CONSOLE with cord	...
	8 String SOLO CONSOLE with cord	...
	Case only	...
	No. 2144 Stand, collapsible	...

DUO-CONSOLE

	DUO CONSOLE, 16 Strings with cord	...
	(Made with 12, 13, 14 or 15 Strings on definite order)	...
	Case only	...
	No. 2145 Stand, collapsible	25.00

CORONET ELECTAR OUTFITS

Page 34	HAWAIIAN 6-String Model only, Complete with Case, Cord and Amplifier, AC	...
	Case only	...
	SPANISH OUTFIT Complete with Case, Cord and Amplifier AC	...
	Case only	...
	HAWAIIAN GUITAR ONLY with Case and Cord	...
	SPANISH GUITAR ONLY with Case and Cord	...
	Coronet Amplifiers Sold Only in Complete Outfits	...
	AMPLIFIER COVER, extra, silver, waterproof	...

ELECTAR ACCESSORIES

Page 35	Foot Pedal Volume Control	\$12.50
	Rocco Tonexpressor	40.00
	Hawaiian Guitar Stand	13.50
	Console stand, collapsible	25.00
Page 35	ELECTAR Bullet Microphone complete with stand	\$49.50
Page 36	AMPERITE Kontak Mike SKH	\$13.00
	AMPERITE Kontak Mike KKH	19.00
	Plug, shielded, metal	1.00
	VOLUME CONTROL for instrument	1.00
	VOLUME CONTROL for pedal	1.00
	VOLUME CONTROL for TONEXPRESSOR	1.00
	TONE CONTROL for instrument	1.00
	MASTERSOICER unit	2.50
	Cord for instrument, complete	4.00

METAL NUTS FOR HAWAIIAN GUITAR

Page 36	6 String	.75
	7 String	1.00
	8 String	1.25

METAL TAILPIECES FOR HAWAIIAN GUITAR

Page 36	6 String	\$1.50
	7 String	1.75
	8 String	2.00
	DeARMOND Guitar Mike FHC, F hole type, with volume control	27.50
	DeARMOND Guitar Mike FH, F hole type, less volume control	22.00
	DeARMOND Guitar Mike RHC, flat top type, with volume control	27.50
	DeARMOND Guitar Mike RH, flat top type, less volume control	22.00
	DeARMOND Tremolo Control	35.75

Pages 36-39 STRINGS LISTED ON LAST PAGE OF THIS PRICE LIST

GUITAR TAILPIECES

Page 40	No. 214	Each \$2.50
	No. 215	2.50
	No. 216	7.50
	No. 217	15.00

PLECTRUM BANJO STRINGS—Loop Ends

Special BRONZE Wire Covered

	Each	Doz.
1901 1st, silvered steel	\$1.10	\$1.20
1902 2nd, silvered steel	.30	3.20
1903 3rd, wound on steel	.15	1.80
1904 4th, wound on steel	.20	2.20
1905 Set of 4	\$5.55	
1906 5th, silvered steel	.30	3.20

MANDOLIN AND BANJO MANDOLIN STRINGS

Loop Ends

Special BRONZE Wire Covered

	Each	Doz.
2001 E or 1st, silvered steel	\$1.10	\$1.20
2002 A or 2nd, silvered steel	.30	3.20
2003 D or 3rd, wound on steel	.15	1.80
2004 G or 4th, wound on steel	.20	2.20
2005 Set of 5	\$5.55	

OCTAVE MANDOLA STRINGS—Loop Ends

Special BRONZE Wire Covered

\$1.00	Set of 5	\$5.00
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MANDOLA S

Special BR

2201	A or 1st, silvered steel
2202	D or 2nd, wound on steel
2203	G or 3rd, wound on steel
2204	C or 4th, wound on steel
2205	Set of 8

ELECTAR GU

2401	E or 1st, silvered steel
2402	B or 2nd, silvered steel
2403	G or 3rd, wound on steel
2404	D or 4th, wound on steel
2405	A or 5th, wound on steel
2406	E or 6th, wound on steel
2407	Set

ELECTAR HAWA

2501	1st, silvered steel
2502	2nd, silvered steel
2503	3rd, silvered steel
2504	4th, wound on steel
2505	5th, wound on steel
2506	6th, wound on steel
2507	Sets for 6 strings
2508	Sets for 7 strings

ELECTAR TE

2601	A or 1st, silvered steel
2602	D or 2nd, silvered steel
2603	G or 3rd, silvered steel
2604	C or 4th, silvered steel
2605	Set

ELECTAR PL

2701	1st, silvered steel
2702	2nd, silvered steel
2703	3rd, wound on steel
2704	4th, wound on steel
2705	Set

ELECTAR

2801	1st, silvered steel
2802	2nd, silvered steel
2803	3rd, wound on steel
2804	4th, wound on steel
2805	Set

IVOROID BINDING MATERIAL

Page 43	No. 506 White, per foot _____	\$.20
	No. 507 White, black, and white per foot _____	.30
Page 44	GEORGE VAN EPS METHOD FOR GUITAR _____	\$2.50
	GEORGE VAN EPS SOLOS (3) _____	1.50

EPIPHONE MASTERBILT STRINGS

GUITAR STRINGS—Ball Ends

HEAVY GAUGE (As supplied on EPIPHONE Instruments)

Special BRONZE Wire Covered

	Ea.	Doz.
1201 E or 1st, silvered steel _____	\$.10	\$1.20
1202 B or 2nd, silvered steel _____	.10	1.20
1203 B or 2nd, wound on steel _____	.15	1.80
1204 G or 3rd, silvered steel _____	.10	1.20
1205 G or 3rd, wound on steel _____	.15	1.80
1206 D or 4th, wound on steel _____	.20	2.00
1207 A or 5th, wound on steel _____	.25	2.40
1208 E or 6th, wound on steel _____	.30	3.50
1209 Sets with Plain B or 2nd, per set	\$1.10	
1210 Sets with Wound B or 2nd, per set	1.15	

GUITAR STRINGS—Ball Ends

LIGHT GAUGE—Please specify

Special BRONZE Wire Covered

	Ea.	Doz.
1301 E or 1st, silvered steel _____	\$.10	\$1.20
1302 B or 2nd, silvered steel _____	.10	1.20
1303 B or 2nd, wound on steel _____	.15	1.80
1304 G or 3rd, silvered steel _____	.10	1.20
1305 G or 3rd, wound on steel _____	.15	1.80
1306 D or 4th, wound on steel _____	.20	2.00
1307 A or 5th, wound on steel _____	.25	2.40
1308 E or 6th, wound on steel _____	.30	3.50
1309 Sets with Plain B or 2nd, per set	\$1.10	
1310 Sets with Wound B or 2nd, per set	1.15	

GUITAR STRINGS—Ball Ends

HEAVY GAUGE—HAND POLISHED

Special BRONZE Wire Covered

	Ea.	Doz.
1401 E or 1st, silvered steel _____	\$.10	\$1.20
1402 B or 2nd, silvered steel _____	.10	1.20
1403 B or 2nd, wound on steel _____	.25	2.75
1404 G or 3rd, wound on steel _____	.25	2.75
1405 D or 4th, wound on steel _____	.30	3.05
1406 A or 5th, wound on steel _____	.35	4.00
1407 E or 6th, wound on steel _____	.50	5.65
1408 Sets with Plain B or 2nd, per set	\$1.50	
1409 Sets with Wound B or 2nd, per set	1.65	

HAWAIIAN GUITAR STRINGS—Ball Ends

HEAVY GAUGE—HAND POLISHED

Special BRONZE Wire Covered

	Ea.	Doz.
1501 1st, highest grade, silvered steel _____	\$.10	\$1.20
1502 2nd, highest grade, silvered steel _____	.10	1.20
1503 3rd, highest grade, silvered steel _____	.10	1.20
1504 4th, wound on steel _____	.30	3.05
1505 5th, wound on steel _____	.35	4.00
1506 6th, wound on steel _____	.50	5.65
1507 Sets with 6 strings _____ per set	\$1.45	

TENOR GUITAR STRINGS—Ball Ends

Special BRONZE Wire Covered

	Ea.	Doz.
1601 A or 1st, silvered steel _____	\$.10	\$1.20
1602 D or 2nd, silvered steel _____	.10	1.20
1603 G or 3rd, wound on steel _____	.15	1.80
1604 C or 4th, wound on steel _____	.20	2.00
1605 Set of 4 _____	\$.55	

PLECTRUM GUITAR STRINGS—Ball Ends

Special BRONZE Wire Covered

	Ea.	Doz.
1701 1st, silvered steel _____	\$.10	\$1.20
1702 2nd, silvered steel _____	.10	1.20
1703 3rd, wound on steel _____	.15	1.80
1704 4th, wound on steel _____	.20	2.00
1705 Set of 4 _____	\$.55	

TENOR BANJO STRINGS—Loop Ends

Special BRONZE Wire Covered

	Ea.	Doz.
1801 1st, silvered steel _____	\$.10	\$1.20
1802 2nd, silvered steel _____	.10	1.20
1803 3rd, wound on steel _____	.15	1.80
1804 4th, wound on steel _____	.20	2.00
1805 Set of 4 _____	\$.55	

ORDER STRINGS BY NUMBER

SPECIAL NOTICE

INSTRUMENT SPECIFICATIONS

OWING TO CRITICAL SHORTAGES of certain materials it has become necessary to use substitutes wherever possible. While the performance specifications of our instruments are not affected, substitute materials may be used. In accepting orders during the present situation, we reserve the right to make any necessary substitutions in the constructional features.