

EPiPHONE

ELECTAR
ELECTRONIC INSTRUMENTS

The World's
Most Advanced
Electronic Instruments

Preferred by leading artists for
perfection in tone and playing ease.

EPiPHONE
INC.

142 WEST 14th ST.
NEW YORK 11, N. Y.

dedicated to the best in stringed instruments since 1873

ELECTAR ELECTRONIC INSTRUMENTS

The Epiphone laboratories and factory have produced the world's finest electronic instruments, known under the trade name of ELECTAR. While many improvements and advances have been incorporated into electronic instruments since they were first introduced, Epiphone researchers are continually investigating new possibilities and testing worthwhile improvements. The Epiphone electronic instruments described in this catalog are recognized as the best in the field.

Some exclusive advanced Epiphone features are:

The MASTERVOICER: This improved tone control enables the player to easily vary the tonal quality, in any range of highs or lows, through one convenient control.

The SPECTRUM PICKUP: This sensitive pickup provides for individual adjustments under each string, enabling the artist to set for any balance desired. Adjustment screws can be raised toward strings for more response, lowered when less response is desired. Pickups with adjustable screws available on all models except Century or Kent.

Zephyr De Luxe Regent, Cutaway

This instrument is the ultimate in tone, appearance, sensitivity, and ease of action.

The body measures 17 $\frac{3}{4}$ inches in width and 20 $\frac{3}{4}$ inches in length, scientifically proportioned for ease in playing. Neck of curly maple, hand fashioned in the exacting professional dimensions, with fingerboard inlaid with dazzling patterns of mother of pearl positions.

Heavily gold-plated Frequensator tailpiece and 16 to 1 ratio geared enclosed tuning units.

The dual tone spectrum pickups enable the guitarist to create tone effects yet unheard of. The switch selector adds the possibilities of tone color, achieved through the use of either upper or lower pickup, separately or both together. Zephyr De Luxe Regents are equipped with duo pickups.

The Cutaways feature enables one the use of the entire fret range with ease and speed.

Zephyr De Luxe Regent, Blonde

(Illustrated)

For those who prefer the gleaming whiteness of the natural wood, coated in a lifetime lacquer, hand rubbed to a high polish. Duo Pickup.....\$325.00

Case, #105..... 50.00

Case, #885..... 40.00

Zephyr De Luxe Regent, Regular

Finished in rich, golden brown, highlighted and coated with lifetime lacquers, hand rubbed to a high polish. Duo Pickup.....\$310.00

Case, #105..... 50.00

Case, #885..... 40.00

Electar Spanish Guitars



380⁰⁰

CASE COVERS

#105..... 27.50
#885..... 27.50

Zephyr De Luxe

The appearance of this instrument is very much similar to the Zephyr De Luxe Regent. The body measurement is same with the exception of the Cutaway feature. The conventional body design recommends itself to many guitarists who prefer it. The tone spectrum pickup with separate string adjustment is full range. The Mastervoicer tone control enables the player to obtain many desired tone effects. The Zephyr De Luxe with the duo pickup operates on the same principle as the Zephyr De Luxe Regent. Heavily gold plated frequensator tailpiece and 16 to 1 ratio geared enclosed machine heads.

Zephyr De Luxe, Blonde

Finished in a gleaming whiteness of the natural wood, coated in a lifetime lacquer, hand rubbed to a high polish.

With duo pickup.....\$265.00

With single pickup..... 240.00

Case, #105..... 50.00

Case, #885..... 40.00

Zephyr De Luxe, Regular

(Illustrated)

Finished in a rich, golden brown, highlighted and coated with lifetime lacquers, hand rubbed to a high polish.

With duo pickup.....\$250.00

With single pickup..... 225.00

Case, #105..... 50.00

Case, #885..... 40.00

Zephyr

These popular instruments are constructed to combine the maximum of performance with their beautiful appearance.

Body—same size as Zephyr De Luxe. Neck made of hard cherry wood with a rosewood fingerboard inlaid with fine looking mother of pearl positions. Equipped with the Frequensator tailpiece, and 16 to 1 enclosed gear tuning units.

Zephyr, Blonde

Finished in the gleaming whiteness of natural wood, coated in a lifetime lacquer, hand rubbed to a high polish.\$162.50

Case, #105..... 50.00

Case, #885..... 40.00

180⁰⁰

Zephyr, Regular

Finished in a rich, golden brown, highlighted and coated with lifetime lacquers, hand rubbed to a high polish.\$150.00

Case, #105..... 50.00

Case, #885..... 40.00

165⁰⁰

Zephyr, Regent, Regular

(Illustrated)

Finished in a rich, golden brown, highlighted and coated with lifetime lacquers, hand rubbed to a high finish. Epiphone's inexpensive professional cutaway, electric, Spanish guitar.

Regular finish only.....\$175.00

Case, #105..... 50.00

Case, #885..... 40.00

195⁰⁰



Zephyr, Tenor or Plectrum

Built on same lines as Zephyr Spanish

Zephyr Tenor, Blonde\$162.50

Zephyr Tenor, Regular 150.00

Zephyr Plectrum, Blonde 162.50

Zephyr Plectrum, Regular 150.00

Case, #105..... 50.00

Case, #885..... 40.00



265⁰⁰
250⁰⁰

Century

(Illustrated)

These guitars feature moderate cost with high quality. It has the Epiphone pickup preadjusted for string-tone balance. Volume and tone controls enable the player to obtain graduated effects from extreme lows to an extreme brilliance.

The size of the body is Grande Auditorium, and proportioned for ease of handling. Neck of hard cherry wood with pearl dot positions, inlaid on rosewood fingerboard. Beautiful mahogany finish throughout, with highlights on top. Equipped with standard tailpiece, adjustable bridge.

Regular finish only \$110.00
 Case, #884..... 40.00
 Case, #484..... 11.00



Kent

(Illustrated)

This model is built for economy-minded guitarists. It is constructed with all exacting features of professional instruments. The thin neck is the ideal feature of Epiphone guitars and is standard on this model. Body of mahogany, auditorium size, is ideal for professional work. Has Epiphone pickup for high sensitivity and extreme efficiency. Has volume and tone controls.

..... \$85.50
 Case, #485..... 11.00



Electar Spanish Guitars

Zephyr Mandolin

Finished in natural color of the maple or in a rich, golden brown finish. Equipped with Epiphone Spectrum pickup, with adjustable screws, Mastervoicer, and volume control.

Blonde finish..... \$162.50
 Regular finish..... 150.00
 Case, Keratol 9.00
 Case, Plywood, imitation leather bound, #632 27.00

Zephyr

(Illustrated)

This outstanding instrument has been vastly improved to combine brilliant performance with the greatest playing ease. Equipped with Epiphone enclosed tuning units. Beautifully streamlined design. Made of rock maple finished in jet black. White Pyralin top, set with glossy black metal fingerboard plate with colored position markers for the various positions. The silvery gleam of the fret marks, reflecting the slightest light, are extremely helpful for playing in dimly lighted places. This model is fitted with both the exclusive Epiphone Mastervoicer and Spectrum Pickup.

Available 6, 7 or 8 strings.
 Complete with cord.

6 String \$112.50
 7 String 125.00
 8 String 137.50
 Case for Zephyr Hawaiian 19.50

Electar Hawaiian Guitars



Century

(Illustrated)

Superb quality at a moderate price, are among the features of the Century model. The body of this extremely handsome instrument is made of rock maple, with a gleaming jet black lacquer finish. Has an overlaid Pyralin pickguard. Metal fingerboard in jet finish. Photographically etched frets and position marks assure absolute accuracy. Equipped with Epiphone Spectrum Pickup, permanently adjusted at the factory. Has the standard tone control, covering deeply muted to brilliant effects.

Available 6, 7 or 8 strings.
 Complete with cord.

6 String \$75.00
 7 String 85.00
 8 String 95.00
 Case for Century Hawaiian 19.50

Kent

(Illustrated)

Representing unusual value combined with Epiphone's traditional high standard of quality is the Kent Hawaiian Guitar. This Hawaiian guitar provides fine tonal quality, ample volume, and performing ease. The instrument, made of rock maple, is finished in a highly polished finish. Equipped with wide-range tone and volume controls.

..... \$50.00
 Case for Kent Hawaiian 9.00

Epiphone Electar Amplifiers

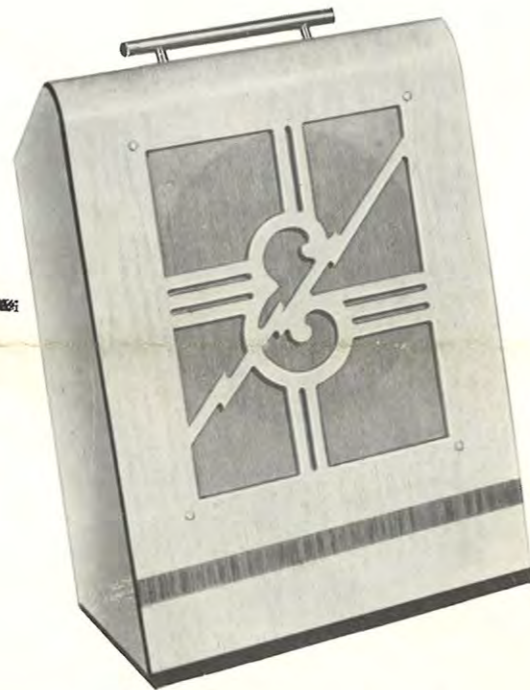
Epiphone's line of amplifiers, Dreadnaught, Zephyr, Century, and Kent, are all built on a custom pattern. Months of intense experiment on the part of our Electronic engineers, with the assistance of outstanding guitar players throughout the country have all combined to make the Epiphone amplifier the finest in quality of tone, undistorted response and appearance.

Dreadnaught 25°

(Illustrated)

For those who desire the exceptional in an amplifier, Epiphone has created a masterpiece—Dreadnaught. Its full spectrum of color tones enables one to hear the clear, bell-like tones of the treble and undistortedly the lowest bass, with all of the rich overtones. Chassis of the amplifier has six tubes of the latest design and is engineered to deliver 30 watts of undistorted power. The heavy, 12-inch, juke-box speaker is built especially for guitar-string tone reproduction.

The beautiful curly-maple cabinet, in which the amplifier is housed, is built at an angle so that the tone is thrown up into the air, forward. The controls are mounted in a shallow metal panel and set in a recess at the sloped top. This arrangement makes all controls easily accessible for quick changes. In designing this amplifier our electronic engineers were guided largely by the ear judgment of a number of fine guitar artists.\$192.50



Dreadnaught with Vibrato

Same as Dreadnaught without vibrato, but with seven tubes and built-in, electronically-operated vibrato oscillator. Separate vibrato, speed, and accentuation controls are mounted on the general control panel.\$202.50
Cover, waterproof, fleece lined. 4.50

Epiphone Electar Amplifiers

Zephyr 197.50

The artist's acceptance of this amplifier is universal. For tone, beauty of appearance, and ease of portability it is unequalled. The amplifier chassis has six tubes and is engineered along the same principles as the Dreadnaught and will deliver 20 watts of undistorted power. The speaker is of high fidelity type, housed along with chassis in the beautiful Epiphone cabinet, with control panel placed same as in Dreadnaught amplifier.\$154.00
(Zephyr cabinet same style as Dreadnaught)
Cover, waterproof, fleece lined. 4.50

Zephyr with Vibrato

Same description as Zephyr, but with seven tubes and electronically operated vibrato oscillator. Separate vibrato speed and accentuation controls are mounted on the general control panel.\$165.00
Cover, waterproof, fleece lined. 4.50



Century

(Illustrated)

Our electronic engineers in collaboration with outstanding guitar artists have developed a true companion to the distinguished Zephyr and Dreadnaught amplifiers. This amplifier is a revelation of quality, as the result of advanced electronic engineering in collaboration with guitar artists.

This undistorted reproduction of the entire audio range and elimination of bothersome peaks results in matchless performance.

5 tubes, 14 watt output, 12 inch speaker, 3 inputs, outside measurement 20x16x9.

The cabinet is scientifically designed for the proper cubic space of tone chamber. It is covered with a plastic casing that combines beauty, practicality, and wearability.\$110.00

Cover, waterproof, fleece lined. 4.00

Century with Vibrato

While the usual amplifiers have fixed frequency tremelo, the Century features a variable frequency tremelo. This results in an amplifier that can be adjusted to suit your own taste. Equipped with speed and intensity controls, which makes it possible to set the vibrato to the best effect desired.

For ease in operation and control, the control panel and jacks are housed on top of the amplifier. Separate "on" and "off" jack for vibrato.\$125.00
Cover, waterproof, fleece lined. 4.00

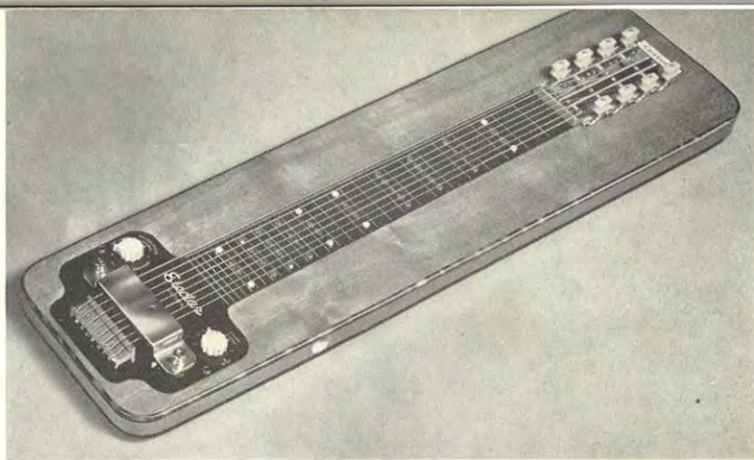
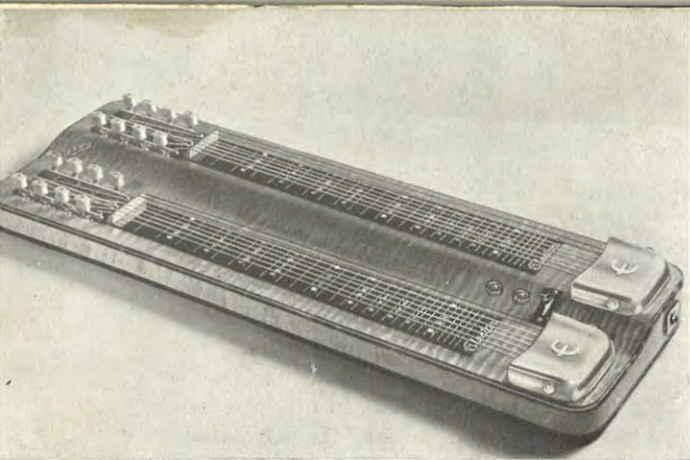


Kent

(Illustrated)

The Kent amplifier is designed for use with the Kent Hawaiian or Kent Spanish. It is smaller than the Century, measuring 16 x 14 x 8. Light weight, 3 tubes, 6½ watt output, 10 inch speaker, 2 input jacks, volume control. Control panel conveniently accessible at base of amplifier. This amplifier is musically and scientifically designed to deliver large undistorted tone.\$54.00

Cover, waterproof, fleece lined. 3.75



Duo Console

(Illustrated)

Epiphone originally pioneered the electronic double neck guitar, when it introduced the Rocco Model Double Neck Guitar. The Duo Console model shown here is the result of Epiphone's constant improvements in appearance, design and reducing the weight of this instrument. Built of rock maple, edges paneled with natural colored prima vera wood, bound in shell pyralin. The top is especially designed to achieve outstanding tone and sustained effects. Position marks and frets are handsomely etched on the gleaming jet black metal fingerboards, which contrasts strikingly with the highly polished finish. Equipped with two Epiphone SPECTRUM PICKUPS, single volume control, Epiphone's exclusive MASTERVOICER, and switch to control each neck separately when desired. The back neck is elevated above the first for playing ease. Available 6 and 6, 6 and 7, 7 and 7, 7 and 8, 8 and 8. Complete with cord. ~~\$215.00~~

Case for Duo Console 55.00
 Stand, collapsible, all metal 16.50

Solo Console

(Illustrated)

A striking design, built of rock maple with top and side panels of prima vera wood. The binding of shell pyralin contrasts handsomely with the natural wood finish. Pickup and controls are mounted on light metal plate, which also serves to rigidly suspend the strings for maximum color and sustaining effects. This plate is finished in glossy jet black; indications for the controls, and fingerboard position marks are etched in gleaming aluminum. Equipped with both Volume Control and the Epiphone SPECTRUM PICKUP Available 6, 7 or 8 strings. Complete with cord.

6 String \$150.00
 7 String 160.00
 8 String 170.00
 Case for Solo Console 35.00
 Stand, collapsible, all metal 16.50

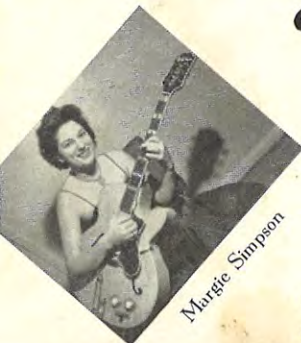
Triple Console

On custom special order only. \$275.00



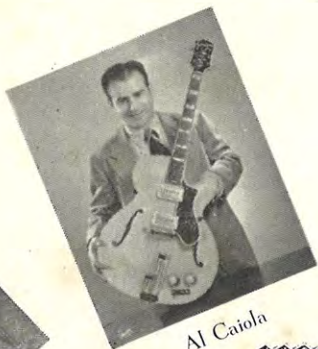
Emie Velocci

Electar Stars

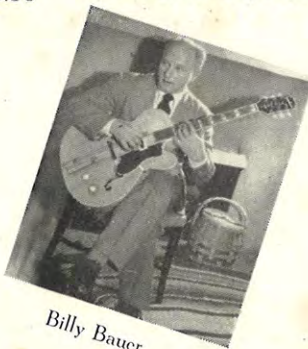


Margie Simpson

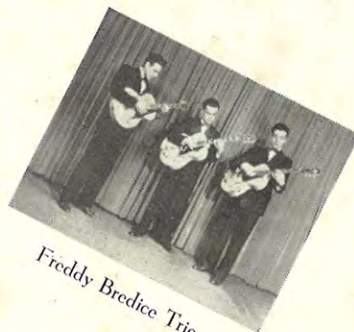
Outstanding artists who use only the best . . . they use Electar Electronic Instruments.



Al Caiola



Billy Bauer



Freddy Bredice Trio

Guarantee

EPIPHONE Instruments are built from the finest materials and workmanship commensurate with their price and are guaranteed against defects contributed directly to faulty workmanship and materials. We will gladly repair any EPIPHONE Instrument against such defects within one year from date of purchase. Expressage involved in shipment both ways to be paid by purchaser. Ordinary wear and tear of metal parts and faults due to excessive temperatures or extreme dampness are excepted.